


# Ethereal Enthralling Landscapes

AN EXHIBITION OF
THE OEUVRES OF

JACOB ENEMONA ONOJA




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*Artist*

JACOB ENAMONA ONOJA PhD.

**OPENING VIEW ON THE 2ND OF DECEMBER 2023 AT 4:00PM PROMPT.**

**02-31 DECEMBER 23** **20**

Magnet Café, Magnet House Plot 50937 Rayfield-Zarmaganda Road by Happiness Eatery Station (HES) Jos Plateau State.

**LANDSCAPES AND MORE 7**

*ETHEREAL ENTRALLING LANDSCAPES*

By

Jacob Enemona Onoja
B.A (Painting), M.A, Ph.D. (Art history) ABU –Zaria.

An exhibition of Drawings. Paintings, Prints and Photography

2nd –31st December, 2023
Magnet Cafe, Magnet House, Plot 50973 Rayfield –Zarmaganda Road by Happiness Eatery Station (HES), Jos, Plateau State.

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AN EXHIBITION OF THE OEUVRES OF JACOB ENEMONA ONOJA

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Ethereal Enthralling Landscapes

LANDSCAPES AND MORE

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# INTRODUCTION

**Artist Testimonial**

Welcome to "Landscapes and More 7 - Ethereal Enthralling Landscapes," where I invite you to explore the enchanting world of my art. Through the medium of landscape painting, I strive to bridge the realms of the known and the imaginative, creating ethereal works that captivate the senses.

In this exhibition, I present a collection of landscapes that transcend the ordinary, offering glimpses into new realities and possibilities. With each brushstroke, pallette knife expression, and experimental piece, I aim to transport you to places both familiar and fantastical, where the boundaries of imagination blur and the ordinary becomes extraordinary.

As an artist, I am fired up by the limitless possibilities of the canvas, driven to craft scenes that ignite your imagination and stir your emotions. "Landscapes and More 7" is an exploration of the ethereal and the real, a journey through landscapes that will both enthrall and inspire while stimulating that creative instinct to acquire a painting to keep and to keep enjoying the scenery long after the end of this exhibition. Join me in this visual adventure and enthralling odyssey, as we venture into the depths of my artistic vision and discover the beauty that lies within the realms of the extraordinary through landscape exploration.

In closing, I am reminded of the profound words from Job 32:8, which resonate deeply with the essence of my artistic journey: "But it is the spirit in a person, the breath of the Almighty, that gives them understanding." Through my art, I aspire to capture not just the beauty of landscapes but also the essence of the human spirit and the divine spark of creativity that guides us.

Thank you for joining me in "Landscapes and More 7 - Ethereal Enthralling Landscapes." May this exhibition inspire you to see the world through a new lens, where the ethereal and the known merge in a symphony of passion, colours, and emotions.

**Jacob Enemona Onoja PhD.**
*Painter, Art Historian, and Critic*
Exhibiting Artist –December, 2023.

# FOREWORD

## COVENANTAL LANDSCAPES OF JACOB ENEMONA ONOJA

Dr. Jacob Enemona Onoja' current solo art exhibition, ***Landscapes and More 7 - Ethereal Enthralling Landscapes,*** which features captivating landscape paintings as the central impetus for engaging the natural sphere is the seventh in an unbroken covenantal series of annual outings.

Jacob is an artist who cannot be merely termed prolific but has consistently succeeded in creating paintings almost on a daily basis in his studio in Jos the capital city of Plateau State, Nigeria. And these paintings engage the physical world in such a compelling manner that one wonders whether he is truly depicting the natural scenery as seen when we go outdoors or is dialoging with the creations of imagination or higher echelons of being.

When he paints the ordinary forest facing the popular river surrounding a plateau next door to you and you are privileged to see it you wonder if that place does indeed exist next door.

Jacob Onoja has been able to mix the theory of painting with the practice of painting. Having bagged his first degree from the Ahmadu Bello University, Zaria with a specialisation in Painting and further earning a doctoral degree in Art History he has successfully fused theory and practice in a seamless thread with natural apparitions.

It is difficult to maintain a consistent tempo of artistic production, especially for someone who is a full-time lecturer at a Nigerian University such as Onoja. But surprisingly he is capable of combining the two extremes which require quite some level of energetic dispensation.

***Fishing Spot*** (Acrylic on canvas, 66 x 140 cm, 2023) is a really huge canvas, and yet it bears an effortless ambiance of freshness. The sky is blue. White clouds dot its surface. A purplish mountain range borders the distant horizon. The trees are green. Brown trunks and branches meander in-between them alluringly. A two-pronged flowing river is surrounded by ochre rocks. In the distance one can see a couple fishing casually. There is no agitation here. All is serene. Nature is at work. And the overall feeling one gets is that all the agencies of aesthetic predilection seem to be in absolute agreement with the Onoja' vision of equilibrium.

***Plateau Heritage*** (Acrylic on canvas, 66 x 140 cm, 2023) contains connecting footpaths you can thread upon and arrive at a village which still has round mud houses and cactus plants

surrounding its tranquil settlement. The earth is dry and the grass has transformed into some golden ochre and yet it does not exude heat but yields a lustre of rich luminescence capable of inviting guests to its domain.

A ***Lone Hut,*** (Acrylic on canvas, 20 x 25 cm, 2023) stands beside an azure river. Its reflection can be seen on the water's surface. Huge boulders stand guard in the background breaking the encroachment of the thick forest with towering trees and palms that reach high into the bluish-green sky above. Here, in this lone spot, not even the fear of insurgency, banditry, or the reality of kidnappers can dissuade you from enjoying your holiday. You would likely come and sit for hours catching fish and eating local cuisines unalloyed by the travails of life. Here you would lock up from the debilitating conditions of hardship so wantonly exhibited by the insensitive leadership structures that have held Nigeria your beloved country hostage. Here you would find peace, a must remedy for your soul.

***Symphony of Heaven - It's a new Dawn*** (Acrylic on canvas, 121 x 90 cm, 2023) depicts a meeting of heaven and earth where the skies open to let angels flow towards the ground and consume human space. Who does not want to be caught in this nexus between Paradise and the Garden of Eden?

And you may think you have seen all of Jacob Onoja' artistic creations until you encounter ***Ethereal Ecstasy*** (Acrylic on canvas, 60 x 90 cm, 2023). Here the heavens are practically showering golden blessings upon the earth, bathing her with wooing serenades that entice her heart to yield to nature' gentle nudge. The village wakes up to a day of great expectations. The night of anxiety is gone. A dawn of hope is born. The palms swing in anticipation and the river gulps the joy in its open embrace.

This painting opens up to the viewer the real meaning of life. And that is the acceptance of the peace which comes with accepting the free gift that God' love for mankind encapsulated in the redemptive power of the Saviour Jesus Christ whom Jacob professes so assiduously in his paintings. So that by accepting this heavenly encounter with earthly similitudes humanity can gain eternal salvation.

This is why within the very summit of Dr. Jacob Onoja' landscapes lies the encounter between spiritual plenitudes and the vain glories of humanity. Always aspiring to reach upwards to heaven, to redemption, and ultimately aiming for salvific glory.

Jacob' landscape paintings are covenants he has signed with his creator. To glorify his name through his gift of painting and to aid others to reach that realization is a goal that must be achieved. On one hand, Jacob allows you to enjoy the artworks on their merit as aesthetic projectiles. On the other hand your own conscience prods you to reflect upon life' realities and the foibles it presents to you as a reward for self agrandisement. On several other levels of encounter with these paintings, retrospection enables retraction from vanity to make way for repentance to bloom.

But no path of this covenantal relationship stops one from fully appreciating the aesthetic quality of the landscape paintings on display. They remain splashes of colour on two-dimensional canvasses created in the studio of a prolific artist who is too learned to give up painting and keeps on making other painters feel prompted to dust up their rusty kits and dive back into the art of painting after a long hiatus.



**Blaise Gundu Gbaden PhD**
Professor of Painting and Dean, Faculty of Environmental Design
Federal University of Lafia

# CURATORIAL

## ETHEREAL AND ENTHRALLING LANDSCAPES OF JACOB ONOJA : REFLECTIONS AND CONTEMPLATIONS.

By

DUNIYA G.Gambo, Ph.D,
Professor of Art History and Criticism, Department of Fine Art, Ahmadu Bello University Zaria. October 2023.

Having been part of Onoja Jacob's Landscapes and More exhibitions for its larger period, in the last six to seven years, it is only natural to reflect and contemplate on its seventh edition. Like me, people might be wondering whether the exhibition is now not monotonous, because of its consistency. Are viewers tired of this seemingly repetitive theme of the exhibitions? What are the new things that he brings into this edition? These and perhaps many more questions agitate the minds of several persons, anytime his exhibition comes around. Thus, these questions are sufficient grounds, among others, for reflection and as a consequence of that, to contemplate on his drive to consistently produce these arts.

Reflectively, Onoja has continuously produced landscapes, along with other sundry subject matter, but on a small scale, compared to the landscapes. Hence, for the "lazy eyes," it is possible to miss these other subject matter, owing to the dominance of the landscapes. In my reminiscence on his various exhibitions over the years, I realised that, though landscapes are what you largely see, but what is really on display are in most cases spirituality, philosophy, and culture. So what is seen, is more than landscapes, in a conceptual, rather than the literal sense, with which he himself, has presented it.

In my reflections also, it appears that Onoja speaks to the varied evocative sentiments and emotions that his landscapes are deliberately composed to either pull out or push into us, the viewers. Indeed, Onoja offers some explanation when he states that "I am offering glimpses into new realities and possibilities". These realities could be our socio-economic, cultural, religious, political, or even environmental issues, that either depress or inspire us, as well as, the possibilities thereof. No wonder, there are works such as, "Calm", in case you are agitated; "Alphine Therapy" if you are depressed, and "God on Display", if you just received your miracle, just to mention but a few.

Another reflective perspective that came to the fore, is my contemplation on the implications of the diverse ideas that he has articulated, in this exhibition. Some of the ideas speak to Onoja's general and in some instances, specific ideological, as well as, spiritual engagements. In that sense, it is obvious that he is philosophically inclined, when you examine works like; "Silent Whispers", "Calm", "Euphoric Utopia" and "Alphine Therapy". These works, though typical Onoja's landscapes, interrogate philosophically diverse dimensions of today's reality and how the beauty of the environment can help in the resolutions, restorations and even upliftment of situations.

ure, within his landscape genre in this exhibition are; "Plateau Heritage" and "Lone Hut".

In one or two of my previous interrogation of Onoja's landscapes and more exhibitions, I alluded to his inclination to realism, surrealism, romanticism, and impressionism. In other words, his openness to explore and pursue philosophical, spiritual and cultural subjects, enables him to freely use approaches that will deliver the intended message through the appropriate aesthetic. It is therefore, my submission here again, that Onoja's landscapes and more, has a unique way of reinventing itself, through the diverse issues, ideas and philosophies that it pursue. Therefore, it can never be monotonous in that sense. Consequently, the repetitive theme of the exhibition, just emphasises his professional focus and therefore, do not restrict his creative abilities in a year way, as evidenced in the exhibits. Hence, at every stage of Onoja's landscapes and more, his maturity in the understanding of media, subject matter, ideas and philosophies, as well as, the aesthetics to drive the works, become more glaring.

These are reasons, I believe, keen followers of Onoja's art, should continue to enjoy his exhibits. For those who will just be encountering his art they are even luckier. This is because, they are joining us at his "adult stage of art production" and so, should be ready to grow older along with him and us, in the years ahead. The reason being that, Onoja, I believe, will continue to wow us, with his "oldying, goodying art" using landscapes and more, but with deliberate diverse issues that speak to contemporary realities. He has made that commitment when he willingly states that "I Bridge the realm of the known and the imaginative" and I will "transport you to places both familiar and fantastical", what more assurance do you need!! Please enjoy the exhibits.

# CONTRIBUTORY ESSAYS

## POLYGLOTISM IN PAINTING: THE PLATEAU LANDSCAPE

Nine years ago at my fifty years birthday which my friends and colleagues chose to mark with an exhibition and a lecture by Professor Jacob Jari, I showed steel sculptures depicting the unique Zaria landscape. This topography had thrilled me from my first day in Zaria till date. Professor Jari was no doubt my teacher at the Federal College of Education, Pankshin. It was at his instance and push that I came to study fine Art at Ahmadu Bello University, Zaria where I also met, taught and mentored a lot of younger artists. This romance with the Zaria landscape has persisted despite my veering into other genre in the field of sculpture. The more I attempted to abandon the steel sculpture of the Zaria landscape, the more it haunted me, and the drive to keep producing works in this dimension refuses to leave me.

When another Jacob, this time an Onoja approached me to write an essay on this exhibition of landscape paintings which he titled Landscapes and More 7-Ethereal Enthralling Landscapes, I wondered where the connections was emanating from. It now dawned on me that we had a few significant things in common. My obsession for the Zaria landscape may have influenced his for the Plateau State landscape. This same Plateau landscape had I encountered in 1985 when I arrived Pankshin for my NCE pursuit. There' this enchanting feeling that the landscape gives to the beholder if one psychologically opens oneself to it. I enjoyed this intriguing gift of nature for three years before I graduated and left Pankshin.

Dr. Jacob Onoja (I suspect) drank the same water with me in Zaria Art School and got infected with the landscape virus, such that when he got back to the Plateau after he acquired a PhD from the same Zaria Art School, he got drawn into the study of its unique landscape. Having encountered the works of other resident painters in Jos, none have I seen that has teleported the brilliance of the orchestrated colours of the Zaria Art School like Jacob. Over a period of time, starting in his oscillation between the styles of his masters, Gani Odutokun and Professor Phillip Gushem he has cut a unique citadel for himself in colour orchestration.

This is evident in his rendition and his own interpretation of the Plateau State landscape. At the point of a critical gaze, one comes into the controversy of his seeming traditional three-element composition. On the contrary, he dazzles the beholder with multiple approaches to the same subject: landscape. Three-element composition one might wonder about its meaning, the sky, the foliage and a stream. This artist has rendered this approach severally without monotony and strikes uniqueness with every fresh stroke of his brush and pallet knife on each new canvas.

As an observer peruses the exhibits on display which is a seventh exhibition of landscape paintings by the artist, one will surely encounter Jacob' polyglotism in the rendition of landscapes. Different painterly approaches are employed by him to tell the endless story of the Plateau topography as seemingly no other has.

**-Ken Okoli O. Ph.D**
**Professor of Sculpture**

# PERSPECTIVE ON LANDSCAPES AND MORE 7: ETHEREAL AND ENTHRALLING LANDSCAPES

**By**
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Since 2014, when Onoja commenced the series of "Landscapes and More" exhibitions, he has consistently exhibited every year in December without interruption. In my opinion, the artist is not only deeply passionate about his paintings but also committed to sharing and displaying his artistic creations with the general public for better appreciation and to foster a dialogue with his artworks. Having attended a few of the "Landscapes and More" exhibitions and thoroughly gone through all the exhibition catalogues, I can confidently say that each series of the exhibition appears to be unique and better to the previous ones, and are distinctive in terms of themes, styles, contexts, colour rendition, and sizes, among other aspects. Consequently, this reflects the eclectic nature and consistency of the artist. Overall, each of the "Landscape and More" addresses different contemporary issues. For instance, in "Landscape and More IV," Onoja presented his personal experiences and studio practice during the period of the COVID-19 global pandemic lockdown. In "Landscape and More V," he displayed works of a therapeutic nature, pieces capable of bringing healing to the soul and mind. Meanwhile, "Landscape and More VI" displayed works with metaphorical inclinations, capturing landscape degradation, societal issues, and numerous global concerns.

As previously mentioned, each year's series of the exhibition appears to be different and unique. "Landscape and More 7: Ethereal Enthralling Landscapes" is no exception and indeed lives up to its title. The range of works presented in this exhibition is genuinely fascinating. The contrast of colours, the flowing streams, the well-arranged rocks, and the beautiful clouds are all captivating and leave one in awe. All the works are executed in a realistic manner using brushes and a palette knife.Works of art possess the power to transport us on a journey, to interrogate our thoughts, and to ignite our imagination. These qualities are evident in Onoja's landscape paintings exhibited

here. Viewing these works transports one to a different world, engrossing oneself in their beauty. For instance, this immersive experience can be seen in "*Heaven's Kiss"* and *"My AI*."Most of the landscape paintings displayed in this exhibition convey a serene atmosphere. This tranquility is especially evident in "*Calm"* and *"Hike."* These paintings capture the serenity and beauty of the natural world, featuring elements such as the blue sky, tall trees, serene rivers, lush forests, and majestic mountains. "*Calm"* and *"Hike*" radiate peacefulness and evoke a sense of stillness and relaxation.One particularly striking and captivating aspect of "Landscape and More 7" is the artist's portrayal of clouds and the sky in the paintings. They appear so lifelike that one might mistake them for photographic works. The clouds and the sky in these paintings have a therapeutic and enthralling effect on the soul. For me, the sky and clouds are not merely a backdrop; they are integral to the landscape painting, which expresses emotions, enhances the narrative, and draws the viewer's eye into the world the artist has created them, as seen in "Symphony of Heaven" and "God on Display."

From my perspective, "Landscapes and More 7: Ethereal Enthralling Landscapes" displays fascinating works that take the viewers to a different world. These works represent the inner experiences of the artist and perhaps events in his surroundings. I'm avoiding the temptation of declaring this series as my favorite; I have tried it before and was proven wrong by the subsequent ones. I look forward to exploring more of the "Landscapes and More" series before making a final judgment.

# CONTEXT

**Ephraim Dankyes**
Department of Fine and Applied Arts
University of Jos
Jos, Plateau State.

Ethereal Landscape is a landscape inspired by the power and beauty of Landscape. This piece has an 'ethereal' quality, delicate, elegant 'not of this world' Worked with oils on canvas, acrylics of any medium, or creating veils of transparent glazes. Painted in the spirit of Abstract Expressionism with the strength of the mark. Ethereal paintings often seek to evoke a sense of beauty, tranquillity, and a dream-like atmosphere. They aim to transport viewers to a serene and otherworldly realm, where they can escape the mundane and experience a heightened emotional or spiritual connection. Ethereal paintings often utilize soft colours, diffuse lighting, and a delicate touch to create a sense of ethereality. They may capture the fleeting and intangible aspects of nature, emotions, or spiritual experiences. Ultimately, the goal of ethereal paintings is to evoke a sense of wonder, evoke emotions, and offer viewers a moment of contemplation and escape from reality.

Onoja has contextually and consistently subjected his paintings to subliminal and spiritual themes. Hence, transforming the conventional landscapes into an exhilarating gaze. The famous British landscape artist, John Constable, (1776 -1837), Onoja's counterpart, painted, particularly his landscapes, in their realism and detailed depiction of nature. Constable's works are characterized by his meticulous observation and representation of the English countryside, often depicting the skies, trees, and water in a very accurate and detailed manner. His paintings capture the beauty and atmosphere of the landscapes with a strong focus on the natural elements and the changing light.

In landscapes and more, 7 titled "Ethereal Enthralling Landscapes", the artist emphasizes a dreamy and ethereal quality, Constable's paintings are grounded in realism and aim to provide a faithful representation of the natural world. Both styles offer unique perspectives and artistic visions, but they differ in the techniques, aesthetics, and intentions behind them. The comparison between Constable and Onoja was texted to enhance the perspective from which Onoja's "etherealism" is queuing the human mind. The former was realism while the latter was "etherealism", an enthralling beauty.

The painting titled "Cross lighthouse" as shown in Fig.1, was executed in acrylic on canvas. The painting depicts a serene sunset over a peaceful river. The colours used in the painting are warm and vibrant, with shades of orange, pink, and purple dominating the sky as the sun sets behind the distant horizon. The river reflects the colours of the sky, creating a beautiful mirrored effect. The painting gives off a tranquil and ethereal atmosphere, with the artist capturing the beauty and serenity of nature in a dream-like setting. The artist defines his thoughts as inspired from the biblical passion of Jesus on the cross, ‘esus, knowing that all things were now accomplished…aid, “t is finished” At the centre right of the painting is a symbolic representation of the cross, illuminated by the warmth of the colours.

While in Zaria, during my undergraduate study days, we were instructed to paint the "Zaria" way: the colours of the sky should reflect on the ground, water and the objects on the ground. By that, the artist would be enhancing the relationship between the "celestial" and the "terrestrial" zones. The painting in Fig.1 depicts such a relationship with a touch of a spiritual contour in the fusion of colours.



**Fig. 1. Cross Lighthouse, Onoja Jacob, Acrylic on Canvas, 2023**

"Etherealism" is not a widely recognized specific art movement or style. However, the term "ethereal" re-echoes to something delicate, heavenly, or otherworldly. In the context of art, an ethereal style may involve creating a sense of lightness, softness, or a dream-like quality in the artwork. It often focuses on capturing the beauty of nature, spirituality, and emotions through a soft and ethereal aesthetic. The use of soft colours, diffused light, and a dreamy atmosphere are common elements in artworks described as "ethereal." Ultimately, etherealism can be interpreted differently by different artists, and there is no strict definition or set of rules that define it as a distinct art movement.

In conclusion, the concept, Ethereal, if used over time within the context of the world of aesthetics will substantiate the delicateness of the artist's palettes and their vibrancy on the surfaces on which they are transferred to.

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Ethereal Landscape - Inspired by the power and beauty of Landscape.

# My Paintings



**1. Fishing spot, Acrylic on canvas.**
**66 x 140 cm. 2023. Collection of Dr. Sunny Adaji - UK**

Working on this big painting was challenging every bit of the expression. The first large piece of 2023. I set a target for myself to create a large piece per month. This is the major work for the month, there are other works in terms of miniatures and other related designs in the month. Setting a major target in the year 2023 helps to set the pace for creative productivity and a visionary expression in aesthetic nuances. I will keep working and enjoying my God's given aesthetic blessings. Happy 2023.

The scripture in Deuteronomy 11:12 “It is a land the LORD your God cares for; the eyes of the LORD your God are continually on it from the beginning of the year to its end”inspired my engagements from the early part of 2023. There is always something to look forward to with the inspiring creative power of God infused in me. This also brings to mind one of my favourite scriptures in Job 32:8 “ut there is a spirit in man: and the inspiration of the Almighty giveth them understanding”. Gaining understanding in the creative field comes from the knowledge of the Holy. I owe my gratitude to God for the gift of creativity through painting expressions. Each piece is a celebration of life and resonates with thankful adulation. There is always a nexus between faith and creativity, I am just an extension of what God is still doing through what I create.



**2. Calm, Acrylic on canvas.**
**50 x 91 cm. 2023. Collection of Dr. Sunny Adaji - UK**

Calm (Sketchy rendition), Acrylic on canvas, 50 x 91 cm. January 11, 2023. 10.00am
I saw this calming photograph by Emily Bokern and I decided to travel to that space in my sketchy painting process. I woke up to this painting this morning and after a few hours, this is the calming and therapeutic effect I got.
...Peace, be still. And the wind ceased, and there was a great calm.
Mark 4: 39. Starting the year in an atmosphere of inner peace and creating a tranquil painting has a way of giving me a good start. Like good music, every painting thoughtfully made resonates with the artist and draws people to an enthralling space. There is also a message imbued in each peace. Calm typifies such. The expansive use of cool colours reflective in a landscape painting can help to deescalate internal tension and help one to contemplate.



**3.Plateau Heritage, Acrylic on canvas.**
**66 x 140 cm. 2023. Private collection USA.**

I am just blazing the aesthetic frontier and enjoying imaginative expressions. The uniqueness of the rocky topography of the Jos –Plateau is represented in this work. Rural settlements with little or no modern amenities draw attention to our African pride and roots. The naturally endowed flora and fauna, unpolluted air, and abundance of untapped natural resources are part of the trappings of rural life. Little wonder, most people will trace their heritages during the December festive periods just to enjoy a piece of connectedness and serenity before returning to the cities. This allegory is a wake-up call for us to celebrate our culture and heritage.




**4. Sail Away, Acrylic on canvas, 20 x 25 cm. 2023.**




**5. Lone hut, Acrylic on canvas, 20 x 25 cm. Collection of Dr. Lucius Imoh 2023**

Holiday - that's what's on my mind. Just to sail away and stay in a fishing village cooking local cuisines

Holiday - that's what's on my mind. Just to sail away and stay in a fishing village cooking local cuisines




**6. Silent Whisper, Acrylic on canvas, 20 x 25 cm. 2023.**
I speak PEACE all around




**7. My Euphoric Utopia, Acrylic on canvas, 40 x 55 cm. 2023.**
Collection of Taiwa Hirse



**8. Symphony of Heaven - It's a new Dawn, Acrylic on canvas, 121 x 90 cm**

Psalms 90:17. And let the beauty and delightfulness and favor of the Lord our God be upon us; confirm and establish the work of our hands--yes, the work of our hands, confirm and establish it.



9. The Parting of the Sea. Acrylic on canvas, 50 x 40 cm.

March on Victoriously...our God is in charge of this battle. Exploring the biblical theme of the crossing of the red sea and the miraculous deliverance of God.



**10. God on Display. Acrylic on canvas, 50 x 40 cm.**

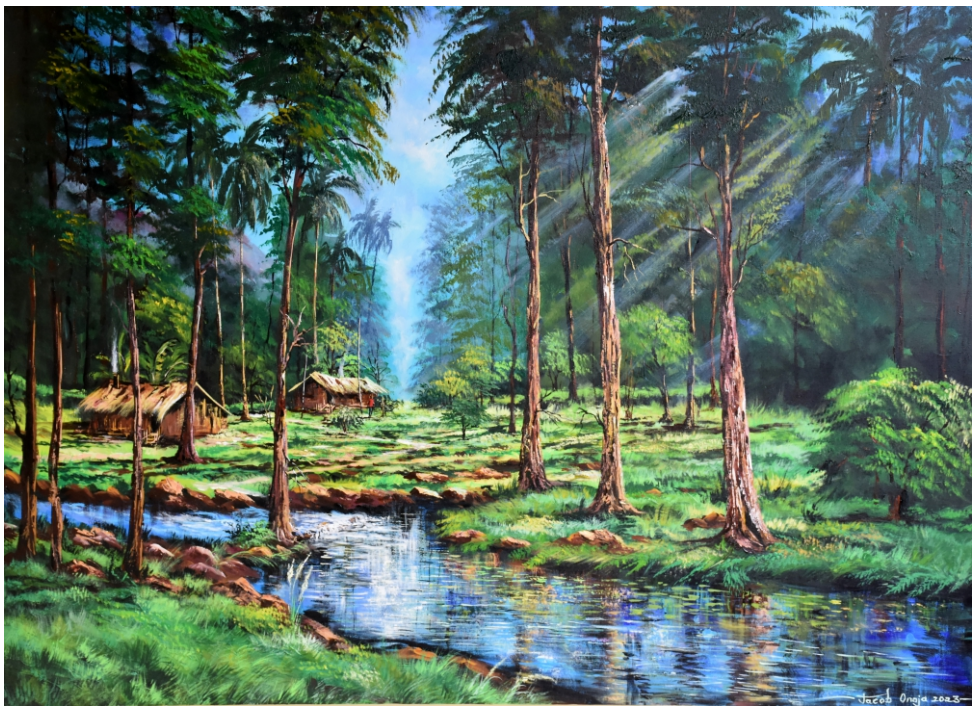



**11. Moonscape at the Creek. Acrylic on canvas, 50 x 40 cm**

Create that art, write that book, release that symphony in your heart, invent, innovate, recreate, take that vacation, enjoy the therapies of life... Everyday is a blessing, get inspired.
But anyone who is alive in the world of the living has some hope; a live dog is better off than a dead lion. Ecclesiastes 9:4.



**12. Green Spirited Acrylic on canvas, 90 x 121 cm**
April is Green and flourishing. Like a well watered garden may we flourish eternally. Shalom



**13. Green Spirited II Acrylic on canvas, 90 x 121 cm**

The first of this series was missing on transit to the UK. I had to create a new piece with the introduction of huts to the landscape while trying to maintain the same narrative in the landscape.



14. Alpine Therapy. Acrylic on canvas board. 20 x 25cm.




15. Always amazed at the wonder of the Cross. A sinner saved by grace alone. I bow in awe and reverence of your Majesty LORD JESUS.




**16. JOSIMAGINE (Valley of Peace), Acrylic on Canvas, 121 X 90 cm.**




**17. Plateau Heritage II (The Rainy season and the Landscape), Oil on canvas,60 x 90 cm 2019 - 2023.**

Created by the Creator to Create.
There's something unique about this oil painting (Got back to this piece after four years). The fluidity of the medium, tactile effects with the painting knife, strong smells of thinning liquids like linseed oil, liquin, turpentine, kerosene and others (nostalgic of Zaria Art school days). Every stroke a new story, every blur and blend are added effects, every contrast a new form, every mistake a unique creative objectification... Enthused in my aesthetic fecundity.
Just liberating my poetic creative ingenuity.
Enjoy your day and think creatively.



**18. The Hike, Acrylic on Canvas, 90 x 60 cm. 2022-2023.**

A painting is not through until the Painter says so. Likewise, God is not through with you until His final stroke to make you His Master piece ... Selah!
Saturday painting retouch.
Job 14:14 (Good News) If a man dies, can he come back to life? But I will wait for better times, wait till this time of trouble is ended.

# ETHEREAL SERIES



**19. Heaven's Kiss, Acrylic on canvas, 90 x 121 cm.**

In the words of Walter Pater "ll art constantly aspires towards the condition of music."Heaven' Kiss was Inspired by **Nathaniel Bassey's Wonderful Wonder**

Summer winter autumn spring
Mountains blue skies and the seas
Rainbows sunshine and the trees
Jesus maker of them all
Jesus tada...
Summer summer winter autumn spring
Mountains blue skies and the seas
Rainbows rainbows sunshine and the trees and the trees You made them
Jesus maker of them all
Everywhere I go I see you right there
In the beauty of nature you shine all around
For you are everything and everything is you
Precious Jesus a wonderful wonder you are
Oh oh oh oh oh
Oh oh oh oh oh...




**20. My AI, Acrylic on canvas, 20 x 25 cm. 2023.**

My Artificial Intelligence (AI).There's something special about me. No computer or AI prompt can create the things locked up in me. Know your place and know peace.
I was contemplating this scripture after I created this imaginative landscape this evening...
Psalms 139:14
Thank you for making me so wonderfully complex! Your workmanship is marvelous—how well I know it.



**21. The Backside, Acrylic on canvas, 90 x 121 cm.**



**22. Green Spirited and well-watered Garden (Imaginative Composition of Plateau), Acrylic on canvas, 5 x 132 x 74 cm (3D mount).**

Creating a New series with 3D mounts. This is my prayer for Plateau State and the new Government. Something new, refreshing and alive...

Deuteronomy 11:11

But the land, whither ye go to possess it, is a land of hills and valleys, and drinketh water of the rain of heaven:

Isaiah 58:11

And the LORD shall guide thee continually, and satisfy thy soul in drought, and make fat thy bones: and thou shalt be like a watered garden, and like a spring of water, whose waters fail not.



**23. Connectedness, Acrylic on Canvas, 132 x 74 x 5 cm. 2023.**

This painting titled Connectedness is an adaptation of Albert Bierstadt's painting The Domes of the Yosemite with my personal interpretation using snippets from the picturesque landscapes of the Jos Plateau. Connectedness is allegorical of the vast untapped potentials of the Jos Plateau and neighboring environments for tourism and other purposes. This piece is a wake up call to collectors and relevant agencies to explore the deep potentials of the vastness of the resources in the land and beyond as seen in the symbolism of the mist, terraces and mineral rich mountains. The radiance of the Sun and the multifaceted kaleidoscope of the skyline give a Divine perspective to balance in the composition. The ethereal feel is better experienced as presented in this premonitory painting.

Painting reference - Albert Bierstadt (1830-1902) The German-American artist Albert Bierstadt was famous for his large-size landscape painting of Western American wilderness scenery. His subjects included American national parks, scenic reserves, lakes, glaciers and wild animals.



**24. Spotlight of Heaven. Acrylic on canvas, 5 x 132 x 74 cm (3D mount).**




"The Other Side of Riches" is a poignant work of art that delves into the complex realities of the Niger Delta region in Nigeria. This acrylic on canvas painting, measuring 60 x 90 cm, unveils a scene of striking contrast and profound social commentary.

In the foreground, we see houses on stilts, a common sight in the Niger Delta. These structures serve as homes for the local communities in this region, and they are emblematic of the way of life for many inhabitants. Lush green vegetation, including palm trees and mangrove trees, envelop the area, providing a visually captivating backdrop. The ethereal skyline casts a serene, almost dreamlike atmosphere over the scene.

However, the true power of this artwork lies in its underlying narrative. The Niger Delta, often referred to as the "Treasure Base of Nigeria," is a vital source of oil production that fuels the nation's economy and infrastructure. This vast wealth is paradoxically contrasted by the challenging living conditions of the local population and the severe environmental issues they face.

The people of the Niger Delta, despite residing in a region that significantly contributes to the nation's prosperity, often experience poverty, pollution, and other environmental hardships. "The Other Side of Riches" serves as a satirical mirror, reflecting this stark contrast between wealth and adversity. It highlights the imbalance between resource extraction and the welfare of the local communities.

My commentary on the canvas underscores the urgency of addressing these issues. The painting is not just a visual representation but a powerful call for awareness and change. It compels viewers to recognize the profound impact of resource extraction on the lives of those who call the Niger Delta home.

In my reflection on a rainforest settlement on a rainy day,  there's a sense of hope and renewal. Despite the challenges, there's a testament to resilience and the enduring spirit of the people. The arrival of August is seen as a time of harvest in all aspects of life, a desire for a brighter future, and a call for better circumstances in the Niger Delta region.

"The Other Side of Riches" is more than just a painting; it is a poignant commentary on the complexities of wealth, poverty, and environmental consequences. It urges us to question the societal and environmental costs of prosperity, while also emphasizing the strength and hope of the local communities in the face of adversity.



**26. Jacob' Resort, Acrylic on canvas, 60 x 90 cm.**

I am contemplating the words of Jesus in this season in John 14:27
Peace I leave with you; My [own] peace I now give and bequeath to you. Not as the world gives do I give to you. Do not let your hearts be troubled, neither let them be afraid. [Stop allowing yourselves to be agitated and disturbed; and do not permit yourselves to be fearful and intimidated and cowardly and unsettled.]



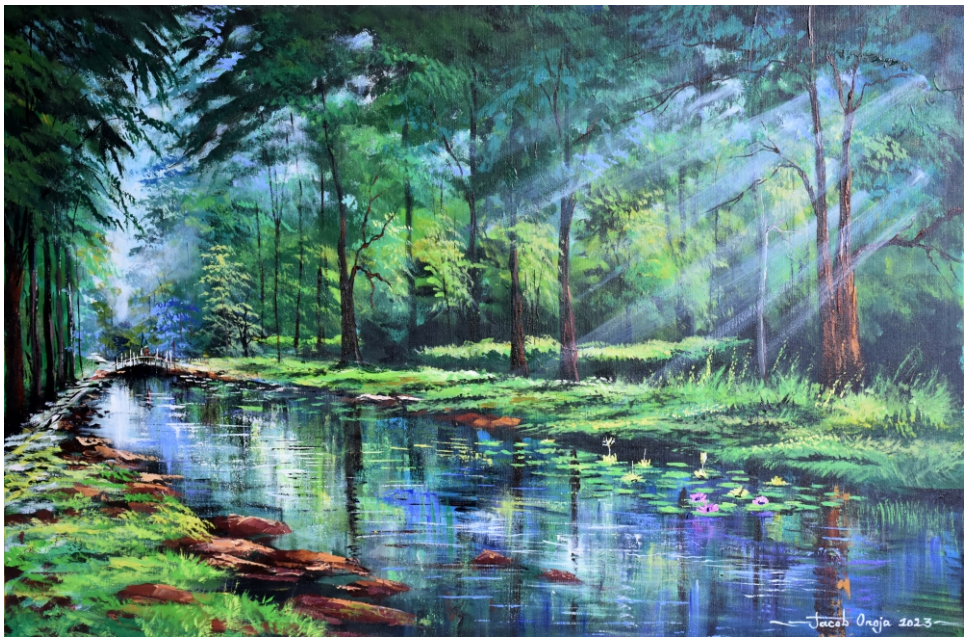

**27. Plateau Romanticized (An Allegory), Acrylic on canvas, 81.5 x 44.5 x 5 cm.**

Plateau State is blessed with pristine and breathtaking landscapes. As an artist, taking in the views as I walk and travel round the backside is therapeutic and stimulates my creative instinct to create ethereal landscapes to improve on the existing - one of my ways of tending God's Earth of unquestionably wonders and beauties through painting. I am always awed when I sit in front of my easel to create. I start with simple ideas, the colours interact, forms build up, I see images unintended, willfully engaging in a conversation with my canvas and....then, the final product.

In the same way, just remember, God is mindful of you, the process you are passing through is unique, a masterpiece is in the making from the Master. Trust the Creator and the process, He knows what He is doing with every stroke on the canvas of your life. Your day of display is coming . Just Relax .

Isaiah 58:11

And the Lord shall guide you continually and satisfy you in drought and in dry places and make strong your bones. And you shall be like a watered garden and like a spring of water whose waters fail not. Amen




**28. Therapy of the Park, Acrylic on canvas, 60 x 90 cm.**



**29. Ethereal ecstasy, Acrylic on canvas, 60 x 90 cm.**

"Ethereal Ecstasy," my acrylic on canvas masterpiece, measuring 60 x 90 cm, is a testament to my unwavering commitment to creating art that transcends the visual and delves into the emotional and therapeutic realm. This artwork embodies my desire to transport viewers to a place where the boundaries between reality and the ethereal become beautifully blurred.

In this captivating composition, the scene unfolds with a village situated to the right, overlooking a picturesque pond at the heart of the painting. The canvas becomes a canvas of serenity, with the sky adorned in a mesmerizing sunset, a kaleidoscope of rich and vibrant colours that seamlessly blend into one another. The pond mirrors this celestial splendour, casting a breathtaking play of light and reflection.

The lush vegetation that envelopes the scene is a testament to my deep reverence for the natural world. Every brushstroke aims to capture the vitality of the environment, inviting viewers to step into a harmonious landscape where the ethereal ambiance permeates every corner.

My intention with "Ethereal Ecstasy" is to offer viewers a therapeutic escape. It is more than a mere painting; it is an immersive experience that envelops the senses and provides solace for the soul. The artwork serves as a sanctuary, a place of respite from the tumultuous world, where one can find moments of introspection and self-discovery.

The mesmerizing colours, serene reflections, and the lush surroundings combine to create a sense of tranquility and contentment. My painting beckons viewers to pause, to breathe, and to immerse themselves in the therapeutic power of art. It is an exploration of the ethereal, an invitation to a place where the soul can find rapture in the ecstatic beauty of the natural world.

In "Ethereal Ecstasy," I have striven to not only create art but to channel an emotional experience. It is an opportunity to step into a world of serenity and contemplation, where the therapeutic influence of art transforms the ordinary into the extraordinary. The painting is my way of inspiring, healing, and elevating the human spirit through the expressive language of colour and form. It is a testament to the potential of art to touch the soul and create moments of profound beauty and inner peace.




**30. Serenity and Turbulence: Allegory of Life, Acrylic on canvas, 60 x 90 cm.**

"Serenity and Turbulence: Allegory of Life" is a profound piece of art that delves into the depths of human existence, encapsulating a powerful message of hope and resilience. As the artist, I aimed to convey a nuanced narrative through this captivating landscape.

The beach scene is rendered with a masterful use of various shades and tints of blue, ultramarine, and bluish green hues. These colors create a tranquil and contemplative atmosphere, inviting viewers to immerse themselves in the serenity of the moment.

The crashing waves against the shoreline provide a stark contrast to the peaceful scene. They represent the turbulence and challenges that life often presents, a reminder that adversity is an inevitable part of the human experience.

To the right, lush green vegetation over the hill symbolizes the resilience of nature. It serves as a metaphor for the strength and adaptability that individuals possess when faced with life's storms. The huts nestled between the shoreline and the background foliage are a testament to human habitation, highlighting the unwavering spirit to build and thrive, even in the face of adversity.

The coconut palms on the beach, swaying and bending to the left in response to the prevailing wave, give direction to the forces of nature. They embody the idea that life's challenges may bend us, but they cannot break our spirit.

The overcast sky, pregnant with the promise of rain, adds a sense of impending change. It represents the cyclical nature of life, where storms eventually give way to calm, and peace is restored. This transformation is an allegory of the human journey, with its periods of tranquility, upheaval, and eventual renewal.

In essence, "Serenity and Turbulence: Allegory of Life" beautifully encapsulates the circle of life. It reminds us that in the face of life's storms, there is always hope, resilience, and the potential for renewal. It is a poignant reflection on the human experience, offering viewers a profound message of encouragement and endurance.



**31. Plateau of my Dream, Acrylic on canvas, 121 x 90 cm.**

"Plateau of my Dream" holds a special place in my heart, as it is a deeply personal expression of my connection with the stunning landscape of the Plateau. This ethereal painting transports me to a world where nature's grandeur and human ingenuity coexist in perfect harmony.

At the center of the canvas, Wase Rock, a massive dome shaped rocky inselberg stands proudly, an imposing symbol of nature's might. I chose to depict the base of this natural wonder as a sea of lush, green vegetation, highlighting the stark contrast between the rock's colossal presence and the delicate beauty of life that thrives at its feet.

Ampidong Lake, located in Ampang West, Mangu Local Government Area of Plateau State, adds a touch of serenity to the composition, nestled among the trees and shrubs. The cascading waterfall on the right, weaving through rock boulders and unique basaltic formations, infuses the scene with a dynamic sense of movement and life. It's a reminder of the constant ebb and flow of the world around us, an ever-changing landscape that captivates the soul.

What truly makes this painting special is the incorporation of cacti forms, strategically placed to evoke the unique character of the Plateau's landscape. These hardy desert plants, juxtaposed with the lush surroundings, symbolize the region's contrasting terrains and the resilience of its people.

As I gaze upon my creation, I am drawn to the futuristic elements woven into the landscape. The cable cars crisscrossing the bluish-green skyline hint at a vision for the Plateau's future. It is a future where tourists come to explore its beauty, where the untapped potential of the region is realized. These cable cars carry the hopes and dreams of a brighter, more prosperous future for the Plateau.

For me, this painting is a reflection of my profound connection with the Plateau, a place that has shaped my identity and my dreams. The Plateau is more than just a geographical location; it is a symbol of hope and potential. Through "Plateau of my Dream," I aim to share my deep love for this region and my aspirations for its future.

This artwork represents not only my artistic expression but also a call to appreciate and protect the natural wonders that grace our world, especially Plateau State. It invites all who view it to dream, explore, and nurture the land we call home, just as I have done through my painting. It is a personal narrative of my connection with the Plateau, a canvas where my dreams and love for the land are vividly expressed for all to see.



**32. Backside of Jubud Estate, Acrylic on canvas, 50 x 50 cm.**



**33. Serenity of the City, Acrylic on canvas, 50 x 50 cm.**



34. House on the Rock,
Acrylic on Canvas, 81.5 x 44.5 x 5cm



35. The Cross Lighthouse,
Acrylic on Canvas, 81.5 x 44.5 x 5cm

Painting exploration using Matthew 5:14 (MSG)
"Here's another way to put it: You're here to be light, bringing out the God-colors in the world. God is not a secret to be kept. We're going public with this, as public as a city on a hill.



36. Joyous Rhythm, Acrylic on Canvas, 30.4 x 85 cm




**37. Metamorphosis, Acrylic on canvas, 74 x 122 cm.**
**"Metamorphosis" –My Journey of Artistic Transformation**

In the year 2023, I embarked on a profound artistic venture, culminating in a striking creation –"Metamorphosis," an acrylic on canvas masterpiece measuring 74 x 122 cm. This abstract painting delves into the kaleidoscope of colours that grace a butterfly's wings, but it's more than just a representation of nature's beauty.

The heart of "Metamorphosis" beats with allegory, whispering the profound message of life's diverse phases, akin to the transformative stages of a butterfly's existence. Much like the butterfly's evolution, our lives are marked by change, growth, and a continuous journey of becoming.

My guiding philosophy in crafting this piece was to allow the natural course of things to unfold. The process itself became an integral part of the artwork. Just as helping a butterfly break free from its cocoon can be detrimental, our own journey is enriched when we face life's challenges head-on. The struggle, the persistence, and the resilience built during the process are what ultimately allow us to flourish.

"Metamorphosis" speaks to the importance of embracing our individual journeys, learning from the phases of growth, and becoming stronger through adversity. Just as the butterfly emerges from its cocoon to display its vivid colours in flight, we too can flourish when we allow ourselves to undergo life's transformative moments.

This painting stands as a testament to the beauty found in the natural flow of existence. It serves as a reminder that we should trust the process, embrace change, and let our own metamorphosis shape us into individuals of strength, tenacity, and exceptional beauty.

# LP VINYL DISC SERIES AND ALLEGORIES




**38. Jos Symbolism and Lyricism, Acrylic on LP Vinyl Disc, 30 cm.**

"Jos Symbolism and Lyricism" is an artwork that beautifully encapsulates the cultural richness and philosophical depth of Plateau State. In this piece, I have ingeniously integrated symbols and colours to create a visual narrative that resonates with the essence of this region.

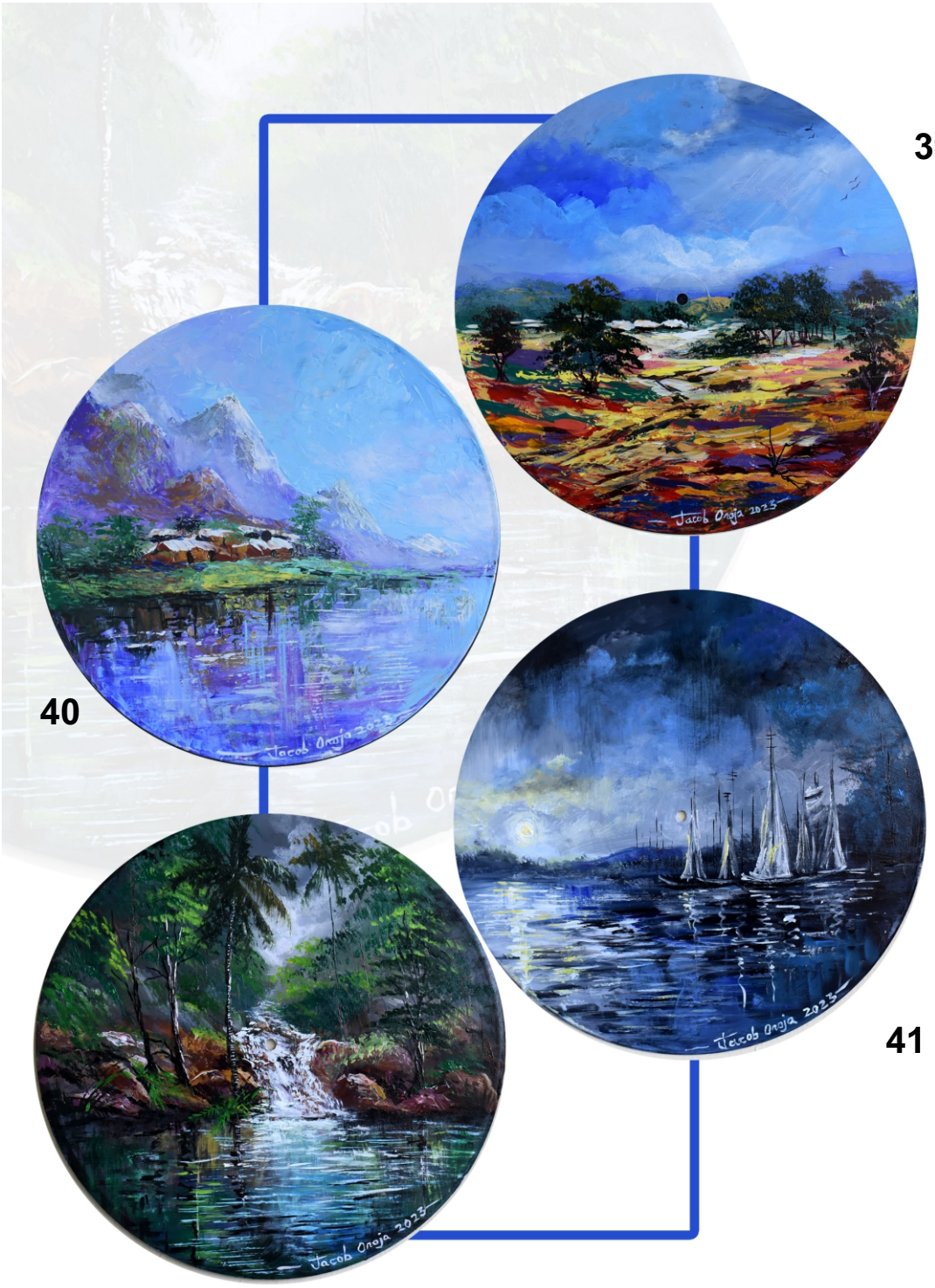
At the heart of the composition lies an LP vinyl disc, representing the universal language of music, a bridge that connects cultures and transcends time. It is a nod to the idea that art, in various forms, can convey messages, evoke emotions, and reflect the unique character of a place.

The symbols incorporated into the landscape are integral to the painting's narrative. The cacti forms, traditional huts, and rock boulders are emblematic of Plateau State. They are not just visual elements but carry the weight of tradition, history, and identity. These symbols speak to the profound cultural heritage of the region.

The interplay of earth hues and cool colours is a testament to the artist's mastery. The fluidity in the colour palette creates both contrast and harmony, reflecting the duality of life itself. Earthy tones connect us to the land, while cool hues infuse a sense of tranquility, mirroring the serene moments found within this dynamic region.

The overarching message is one of deep philosophical affiliation. The painting serves as a visual essay on Plateau State's rich culture and its strong connection to profound ideas. It is an homage to the philosophy that underlies this land, reminding us that beneath the surface of symbols and colours, there is a wellspring of wisdom and reflection.

In "Jos Symbolism and Lyricism," I have sought to unveil the profound soul of Plateau State. It's not merely a painting but a conversation, a symphony of symbols and colours that beckons viewers to explore the cultural depth and philosophical resonance of this remarkable place. It is a visual ode to the past, present, and future of Plateau State, where symbols, music, and philosophy coalesce into a profound narrative.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# DRAWINGS




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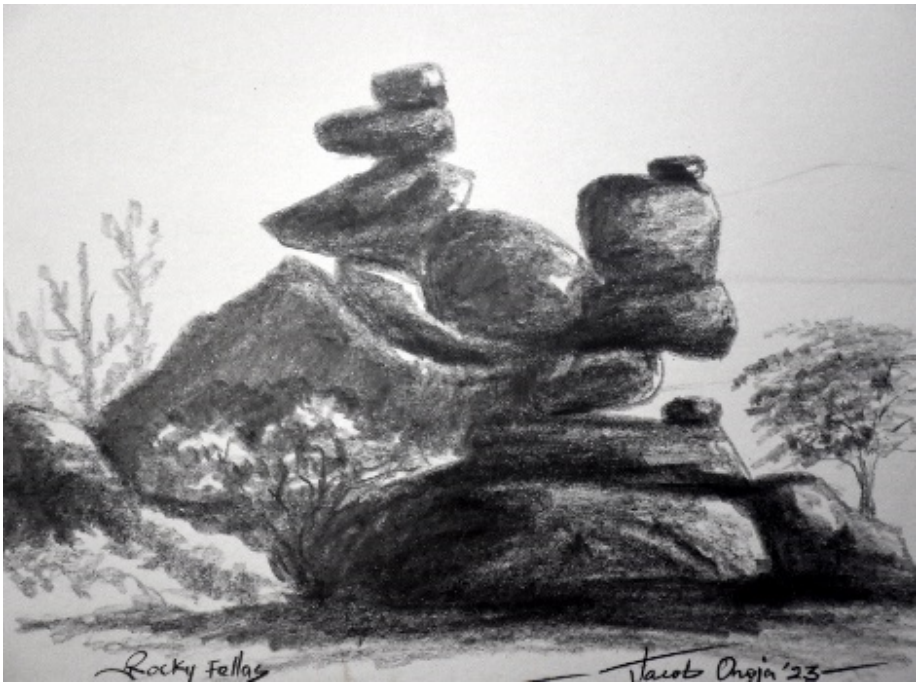


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**49, 50. Nature' Balance I & II, Graphite on Paper, 20 x 25 cm.**

Drawing is an enduring artistry, much like riding a bicycle. Once you grasp the essence of balance, the possibilities are limitless. I find myself still drawn to the magic of lines and shading, breathing life into my creations.
Why not awaken that dormant spark of your creative instincts? Spend a tranquil evening sketching your thoughts and watch them come to life on the canvas of your imagination.

# T-SHIRTS AND PRINTS




































# LANDSCAPES AND MORE 6 :THE PERISCOPE
## TIME LINE AND COMMENTS. 3RD-31ST DECEMBER 2022








PLEASE DO NOT TOUCH EXHIBITS
PLEASE DO NOT TOUCH EXHIBITS






BAPTIST HIGH SCHOOL
JOS VISIT.




NEWYORK
LIVING STONE



# COMMENTS

Comments
The paintings are exceptional. The detail behind every art is highly appreciated and also therapeutic. Job well done. Nguwasen Vendagor (Miss)
The Periscope captures the Spontaneity of Time and events enabling one to engage in a pleasurably satisfying interphase with the pieces. This is truly therapeutic! Chindaba Matthew Francis
The paintings are all aesthetically wonderful from the cubism to the impressionism. Onsachi Alexander
Lovely pieces, vibrant colours that are just exceptionally beautiful. Odumu V. Omale
"WESOME!"as always I really enjoyed seeing a few pieces that seemed like a continuation from the previous Landscape and More. Onobun E. Emmanuel
Incredible artwork I must comment Dr. Onoja' hard work and the effort he put into making these exhibitions. Eruka E. Kish
Great exhibition. Always proud of you. Shonibare Oladele
Great works. Mfor Udor
Wonderful exhibition. Etido Nnana
Works Well done. Idoko Emmanuel
Great works. Emmanuel Anita
Amazing works depict the character of the Artist –Dedication and Excellence! Felix Wina
This is indeed a very good and exceptionally great work. Keep it up. Dachin N.A
The art works are beautiful. I loved everything about the exhibition. The Artist showed enthusiasm. Gideon Ahmed
Am impressed with the finishing. I would love the next exhibition to delve into other fields to explore your creativity due to the ideas and deep messages in your mind. Good works. Ishaya Shammang.
Creativity takes courage. If I would say it in words and out of fear, there' no reason for me to paint. But indeed I' inspired and for life. I am encouraged to tally no matter the circumstance. Dafuk Nenribet
The exhibition "HE PERISCOPE"has really impacted me a lot and I feel the artist did well on staging this exhibition. A job well done but next year can be better. A lot of learning took place during the experience. Moven Zammi Naomi
The creativity of all artist is quite fascinating. The colour as applied has a therapeutic effect. The artist has done marvellously well. Pwajok Pam
Very inspiring works, especially those of nature and community landscapes. The use of simple principles suffices. Dagung Hassan
Inspiring, deep thought works with creative and innovative ideas. Kaga Nelson John
Impressive exhibition! This is the reflection of hard work and dedication. I personally am learning a lot. Zumman Sekuk
Amazing works especially the water colour works that' imprinted in my memory. Well-done! Judith Daduut
Great work of art. Highly inspirational. Gershon Paul
Excellent exhibits. Congratulations. National Gallery of Art (NGA) Jos.
Excellent exhibits. We have all learned a lot from the artworks. They have sparked our interest in the artistic field. Thank you. Keep it up. Emmanuel International College
You have really done a wonderful job my brother. With this you will encourage more artist on Plateau. Shindai Gideon
Very impressive presentation. Keep it up more heights. Ezekiel Udubrae
Very impressive displays. We love this! Keep it up. Ched Family
It was truly therapeutic to glance through these amazing works. God bless you Sir. Pam Samuel
This is pure ingenuity on display. The creativity is amazing. Joseph Omale
Creative innovation for knowledge and aesthetic. Well done. Clement Meseko
Nice job here! My time was not a waste at all. Well done! Uchele Okpanachi
Landscape paintings are quite impressive. They are a product of his early exposure to nature as a young

boy who loves farming and good educational training in arts. His painting exudes a spiritual feeling in different colours and technique that are beautiful to behold. I wish him more power and creative energy. Babajide Lambo
Very beautiful pictures and drawing. Ihechi Otoh
Exceptional and sensational works, I could feel them physically in the atmosphere. Emmanuel Charles
Great piece is all I see. I am so pleased to be here to feed my eyes with your aesthetical piece and creative strokes of brush and pallet knife on a canvas. Great work sir. Nwafor Ifeoma Blessing
Only my third visit to an arts exhibition, incidentally all three were from the same artist Jacob Onoja. It was nice to see works from Jerry and Pantong, added some spice to it. Breath taking usual. John Anumah
Great works, actually beautiful works. Parvwang Geoffrey
Beautiful work of art. Emmanuel K David
It truly is beautiful to pause for a while from the craziness of this present time and engage with beautiful and thoughtful art, that brings one to deep reflection. Thanks to all participating artist for sharing beauty and grace with us! Bravo! Mala Iwa Gbado Ikaleku
Exceptionally great! Adie Joe Adie
You inspire me a lot sir. Miller B. Mamot
Thanks for the inspiration sir. I feel refreshed by all I see once again thanks. Jacob Jedidah
This has been a very enriching event that has made me expand my knowledge of art. Amoche Confidence
This has been a very nice time here and I like all your artwork and I want to be like you sir and God will bless you and the exhibition will grow in God' will amen. August Jay
Everything is amazing. I love it all, wonderful works. Yadok Nanribet
I love all the artwork. I can' wait to see what you would do next year. Abel Isaiah
Awesomely beautiful. Nature is peaceful. Paul Weng
Very impressive. Oketona Daudola
This was very inspirational; the works were awesome and gives a refreshing feel at sight. Mwaibong Kidang Daniel
Professor Onoja, by no means is a dire creative of his kind who has a way of "hattering"colours and then unifying them back to beauty all the same. It left me speechless-amazing. Kenneth Juliet
Amazing works and very nice environment. Folake Oketona
The art works are breathtaking. Awaita C. Atebor
I love, love, love the artwork. Muah. Duryumsu Stephen Anthony
You are amazing sir. Musa Awalu Kawai
The works are truly amazing. Looking forward to working with you soon. Kenneth John
The works are so lovely and interesting. Look forward to working with you again. Onyinyechi Ukeni
Another outstanding outing in the "andscape and more"series. Keep the good work. Ebele Enwerekawe.
Impressive (fantastic). Judith Liverdo
I enjoyed seeing the art works, and the coffee was amazing. I will definitely come back. Chidinma Origbonan
Great art sir! It was pleasant viewing. Keeps it flying Congratulations. Abok Nyam.
Lipid. Dankyes Ephraim.
Your works are inspirational and amazing. Lots of love. Hannah, Jason, Chinplang, Karen and Isaac
Those works of arts are from the depth of great inspiration. It calms the mind. Bosun, Queen, Ini,Funmi and Eri.
These works are outstanding, enlightening and exciting. It gives interesting perspective. Timothy S. Lois and Jeremy Solomon
Exquisite, soothing, and mind renewing paintings, I enjoyed particularly the stories attached to the aesthetics pieces. Iya Zakka
Seeing your work over again sir, is a great source of inspiration and spore up my creativity. Amazing work sir. Nelson Wilfred Dogo

This is a great series of art works very lovely and attractive. It shows nature at its fullest. Dabis Dapan
These works are really great and beautiful mostly the nature paintings. Dabis Dasim
Quite impressive and inspirational works. Dabis Yusuf
Vibrant works. Very alluring. Nicodemus Yalsom
I am just so happy to have made it this year. Going through the works was soothing. From the welcoming reality of the sit of judgment presenting the reality of the political state of our nation. I experience the faith "n rays of hope" "ion and the lamb" your empathy in "xtending the olive branch to Ukraine and the humour in your "uxtapose"testing the waters of water colourist in you. The idea of using old CDs as a medium is so fascinating to me. Thank you for the opportunity to experience art through your eyes. Looking forward to more beautiful days. Daful Chinnan

Great artistic work. With lots of meaning. Keep it up and soaring high. Ngulukun and Family
Such a lovely and beautiful place. The arts work are well crafted. I will repeat the visit over and over. Well done brother. Christopher Iyalla
Please keep it up but I want you to draw my GSD if possible. Kudos Sir. Ayodele Ayodeji
Great job going on here. I will surely be back. Attah Samuel Ojima
The entire exhibition is inspiring and it awakened my old age dream to be a photographer. Kwasau Sylvia Suchet
Very lovely collections of different styles of paintings and art!! Rheme Ogwurike
I' highly impressed by the work and talent exhibited. Keep up the good work and I believe the work will go places. Bayero Beatrice Shuutsan
The creativity is highly impressive and beautiful. Musa Daweng
Soothing, gives hope to humanity. Lovely!!! Dinatu Onoviran
Wow! Onoviran Ewomazino
Your artworks are wow! They are very beautiful. I really, really love all of them. Barbara Finde Darlingion
The artworks are beautiful! The nature pieces are ethereal drawing you in. The photography works seem so alive. In addition, the political pieces are true and relatable. Zoe Yahmi Darlington
Your work is just great. Mark Sha
This works is excellent; food for the eyes creates thought in the mind. Excellent work. Daniel Jerry Pam
Really amazing paintings. Wash Kim Bitrus
Really impressive and expresses the capacity of the human mind. Nadabo David Afon
Amazing work of art, nature and life struggles. More grace! Ihum Sarah
Impressive, I love the styles and diversity. Benjamin Praise
These are inspiring pieces. Well-done. Kwapdimma Nenrot
Amazing works of art and photography. well-done. Becky Awo Likita
I got totally dazed. The creativity is second to none. great arts. Goyang Jimun
Surreal experience. Mgbejiofor Ikenna
Very inspiring. Osasome Orvame
Breath taking! Experiencing art in its truest form. Zoka Orvame
Exquisite. Prince Okey …
A wonderful experience, and delightful to see art and its appreciation grow back at home. Super!!!! KK Samuel Mutbam
Appreciated the creativity that went into creating each art work. it was truly wonderful. Ene Mutbam
Gazing upon these beautiful works, I have been transported, not just to a location but through time, past, present and future. recommendable as always. Okpanachi Joshua
Great! You have brought nature to our lives even at corners of our rooms. Mrs. Mary Datiri
More grease to your elbows. Daspan
Amazing art. It has changed my perspective on use of colours. Daspan Tedo
Imagination brought/been shown with brushes, beautifully coloured. Johnson Rachael
The whole collection is inspiring and simply amazing. I love especially the whole works with faith

themes and the ones done on vinyl plates. Jenom Makama
Beautiful works, creativity at its peak. Njeb Jenom
Lovely art. I found the photography inspiring. Didn' meet the exhibitors though and couldn' get an idea of the prices. Great space. Well-done. Tsetu Nankak
I was overwhelmed by your art pieces; the landscapes and cubist painting. More grace and wisdom sir. Likita Amishe
Your works are captivating and astonishing. It translates me into the world you have created through art. Thank you. Oganwu Vivian
Thank you so much for giving us the chance to share your gifts with you. The pieces are timeless. Absolutely remarkable. Sunni Mallo
Once more, the vibrancy of Dr. Onoja has been brought to beam on our minds to see the abundance of beauty the almighty God has bestowed on us. In like manner, captivating photographs being shown. A lot to be appreciated. Kim Choji
It' a great experience, the serenity, class and elegance of the painting and atmosphere. It feels refreshingly foreign with a heal taste. It' beautiful. Josiah O. Benjamin
It has a lot of meaning and its beautiful. Pirmak E. Domkap
The diligence is really appreciated, more so the ideas behind the paintings as they speak to our faith. Well-done. Olufemi E. Domkap
breath-taking pieces that send one out of this troubled world. Opanachi M.A
Breath-taking exhibitions, each piece comes with its message that appeals to life and God. The life it gives to every thought is amazing. Landscape art keeps giving me thoughts to process. Always amazing to be here. I'l be here to see and patronize.
John Ret
Very inspiring artworks. I commend the patriotism involved as Plateau State was highly captured in most of the work. The exhibition is absolutely excellent. Samaila Hosea
Very inspiring and all lovely. Has a calming effect awesome work. Ife Ajao & Jemimah Bok
Exquisite! The works are amazing. Greg A. Kuje
Mind blowing art all the more! Chirka E. Deshi
Beautiful! Amazing! Nenkinan Deshi
Beautiful pieces indeed!!! I truly did not know we have this much talent in Jos. Pieces are both abstract and yet understandable. Esther M & Al-Purim.

## ANALYSIS FROM THE COMMENTS

"The Periscope" was more than just an art exhibition; it was a profound journey through my artistic world, where the viewers got to experience a myriad of emotions, themes, and styles. The comments and reactions from the attendees filled my heart with gratitude and a sense of accomplishment.

Nguwasen Vendagor's comment was heartwarming as she expressed her appreciation for the intricate details in each artwork. To know that my paintings provided therapeutic relief to the viewers was immensely rewarding. It reaffirmed my belief in the healing power of art.

Chindaba Matthew Francis recognized the spontaneity of time and events captured in "The Periscope." His words highlighted the therapeutic aspect of the exhibition, which was one of my primary goals. Art has the unique ability to transport people to moments of joy and contemplation, and this comment encapsulated that essence perfectly.

The diversity of artistic styles, from cubism to impressionism, received praise from Onsachi Alexander, and many others in their own way. The aesthetic wonder of the paintings has resonated with the audience, demonstrating the versatility of my art.

The recurring words like "vibrant," "exceptional," and "beautiful" in the comments underscored the visual appeal of my works. It was heartening to know that the choice of colours, techniques, and themes had struck a chord with the viewers, evoking admiration and contemplation.

The comments from attendees, such as those from Mala Iwa Gbado Ikaleku, reflected the transformative power of art. My exhibition managed to touch people's lives, sparking deep reflection and inspiring them to see beauty and grace in the world.

I was deeply moved by the recognition of my capacity to inspire. The comments reiterated that my art had the potential to ignite the artistic spark within both seasoned artists and newcomers, which is one of the greatest compliments an artist can receive.

The acknowledgment of the exhibition's educational value and its ability to ignite interest in the field of art, particularly by institutions like Emmanuel International College, was particularly gratifying. It demonstrated that my artistic journey was contributing to the broader artistic and cultural landscape.

"The Periscope" was not just about showcasing beautiful artworks; it was also about shedding light on social issues. The political pieces in the exhibition seemed to have resonated with the viewers, sparking thought and contemplation, thereby adding a layer of social commentary to the visual experience.

In conclusion, "The Periscope" was a journey of emotions, inspiration, and reflection, and the comments from viewers echoed the impact it had on their hearts and minds. The exhibition left an indelible mark, and it was a testament to the transformative power of art. It was a privilege to share my artistic world with the viewers, and their responses affirmed that art has the potential to touch lives in profound ways.

**Jacob Enemona Onoja Ph.D.**
**December 2023**

# Appreciation

Thank you for coming and engaging wth the landscapes. I believe you enjoyed the aesthetic ethereal and enthralling experiences. Please cherish your collections and keep advancing the frontiers of the visual arts. Have a beautiful Christmas celebration and God bless.

*Jacob Enemona Onoja Ph.D.*
*Exhibiting Artist.*
*Deceber 2023*


LANDSCAPES AND MORE 7
DECEMBER
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2023
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Enthralling Landscapes
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JACOB ENEMONA ONOJA ph.D.
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2ND OF DECEMER 2023 @
4:00PM PROMPT
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YOU ARE
Invited
Artist
JACOB ENEMONA ONOJA Ph.D.




**PLATEAU OF MY DREAM, ACRYLIC ON CANVAS, 121 X 90 CM**