LANDSCAPES AND MORE 6

The Periscope



Jacob Enemona Onoja

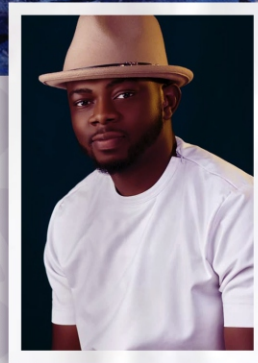
LAND SCAPES AND MORE 6

THE PERISCOPE

An Exhibition of the Artworks of
Jacob Enemona Onoja, Ph.D.
& a team of other Exceptional creatives



JACOB ENEMONA ONOJA



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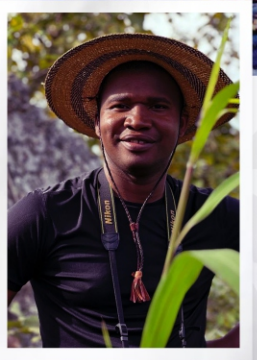

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SECTION A

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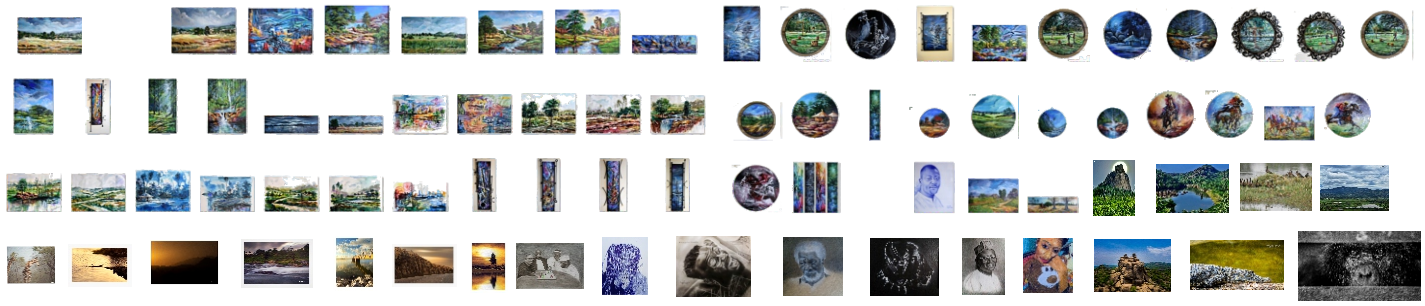

LANDSCAPES AND MORE 6

THE PERISCOPE

By

Jacob Enemona Onoja

B.A (Painting), M.A, Ph.D. (Art history) ABU – Zaria.

An exhibition of Drawings. Paintings, Prints and Photography

December, 2022



Jacob Enemona Onoja - B.A (Painting) M.A, Ph.D. (Art History- ABU Zaria) *MSNA*.

Lecturer in Drawing, Painting and Art History.

Exhibiting Artist.

Drawing Credit: Arch. Jeremiah Adochayi Ochayi. Pen on paper, 26 x 20 cm.

LANDSCAPES AND MORE 6
THE PERISCOPE
An Exhibition of the oeuvres of Jacob Enemona Onoja Ph.D.

3rd – 31st December, 2022
Magnet Cafe, Magnet House, Plot 50973 Rayfield – Zarmaganda Road by Happiness Eatery Station (HES), Jos, Plateau State.

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FOREWORD

It seems ages since Jacob Onoja hung his paintings in what appeared to have been a souvenir shop on a street behind the Jos Museum. I doubt if he regarded them as souvenirs. He has always had the passion not just to paint but also to share what he has created with the public. When he started showing off his works, Jos was relatively virgin in terms of exhibitions and so he accepted any space that was regularly visited, which was available to him. What was initially a timid activity at the centre of town has eventually developed into a yearly landmark event at Rayfield.

I was lucky to be in Jos on 28th November 2020 when that year's edition opened. I attended the opening with three other friends. All of us were amazed at the kind of audience it drew. Among the crowd were a few Professors of art, company executives, politicians, broadcasters, and religious leaders, but the bulk of the audience was constituted by fellow artists, especially graduates of the Ahmadu Bello University, Zaria. It was such a lively opening, arguably triggered by the infectious landscape paintings on display. From the discussions with some of the members of the audience who were my age, the landscapes reminded us of the serenity of Jos in the 1960s and 1970s. Contemplating some of them transported one to nostalgic feelings of the past when trekking five days a week from West of Mines School to St Murumba College was part of growing up; when *Gada Biyu* actually had two bridges and *Farin Lamba* displayed a white signpost. Jos was not as crowded and one could still see breathtaking views and breath in the generously oxygenated air of the plateau.

Such views of the 60s and 70s seem lost at a glance with overcrowding, chaos and violence. Onoja however, thinks differently with his landscapes. Like J.R.O. Ojo, the legendary watercolour landscape painter or the cityscape painter, Abiodun Olaku, Onoja challenges us to look beyond the superficial, to strip the landscape and reach into its core. I could have sworn, for instance, that the view as portrayed in *Contemplating Lamingo* was imaginary. It shows a lonely path receding towards a village in a valley surrounded by undulating hills under an overcast sky. The choice of colours is so harmonious that despite the clouds, the viewer is left with the impression of a calm, bright and peaceful day. It is difficult to link such a place to chaos or violence. Indeed, going through Onoja's comment book, one finds the word “therapeutic” lavishly employed in describing his works by several commentators. With such comments, one cannot but wish that there was an Onoja Gallery, which permanently displays his landscapes all year round so that the traumatized can find a place to escape to for healing.

I am a painter like Onoja. When I was younger, I did not take kindly to criticism. I felt, and still feel to some extent, that the critic ought to have some background knowledge of the reasons behind an artist's creations. I remember retorting to a collector, who suggested that I should make my paintings bigger, that the *Mona Lisa* by Leonardo da Vinci was smaller than most of my works. Onoja, I am sure, has a reason for making many of his works small. But imagine the impact of a 3m x 4m version of *Contemplating Lamingo*!

Prof. Jacob Jari

Zaria, 2022

Introduction

Artistic Testimonial

From the depths of my studies in the studio and engagements, I view the world and report the same from my studio through this exhibition christened Landscapes and More 6 - The Periscope. Snippets of issues I viewed from my periscope (used metaphorically as my depths and place of refuge) give objectification to issues of landscape degradation, societal issues and a myriad of global issues captured on various surfaces. The ideas, experimentation, failures, learning and relearning, experimenting and the winsome results add to the overall creative process and euphoria of creation as an artist. This is another season, and entering a new phase of unique creation in my passion for paintings and building on the therapeutic nuances. My stories are better articulated through my landscapes and other themes of interest in the painting genre of expression. Welcome to my space of therapy and extreme depths of a myriad of issues, a melting point sort of. Some of the works presented have some witty sides to the creation while others are whimsical and topical to draw attention to some issues in the society. For instance, in the Lyrical notes series; I have always been fascinated by woodwind instruments, I started with the recorder in my early teens and the serenade from the instrument, I love the saxophone but never got to fully learn and play it. In my own way, I now play my fascination with painting expressions in my concert assemblages of Jazz musical instruments. There's always a symphony in my heart, and the best way to express my jazz obsession is to create an ensemble of musical instruments in celebration of colours.

Navigating through the murky water of knowing what to paint per time can be challenging. Challenging in the sense that, there are different ideas filtering through my mind per time, the mind of an artist is a minefield with a collection of various minerals, however, picking out the most precious can be a painstaking process, I have gleaned through my creative process and have found landscape expressions as my most precious. My landscapes are laced with allegories, colour theories experimentations to see visual effects, investigations and creating a unique niche unique to my landscapes, especially that of the Jos - Plateau. I am still learning and finding space to remain in the place of excellence and make a mark in my art practice. I am obsessed with staying in the place God has placed me, creating relatable landscapes from my depths and extending quizzical, whimsical beauties to the various spaces where my collections will reach.

Jacob Enemona Onoja Ph.D.
Exhibiting Artist

CURATORIAL

Reflections on *LANDSCAPES AND MORE 6: The Periscope*

By
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Onoja, in his opening comments on the current set of paintings that constitute this exhibition states thus, *"Every exhibition in the Landscape and More series comes with renewed vigour and a plan to outdo the last"*. If the plan is (or was) to 'outdo the last', I would say that this has been a resounding success. The body of works for this show maintains many attributes that have become synonymous with Onoja, yet have also been able to transcend the physical ethereal quality his works usually possess.

While others might want to dwell on the social issues that these works address, this essay focuses on the physical, elemental and overall aesthetic quality of the works and how this body of paintings appears to be an advancement in Onoja's style. While the subject matter remains unchanged in the sense that the artist has always and still appears to favour uninhabited and expansive sceneries, the approach to depicting these delightful and soothing scenes indicates an advancement, or perhaps a subtle form of experimentation, in the colour application as well as the depiction of form.

While previous works have shown the artist's preference for flat and sometimes undramatic skies, paintings such as *"Contemplating Lamingo (Miniature study)/Nature's Balance, / Vom I- Almost Harvest Time/Conversation with Nature"* all showcase Onoja's renewed flair for dramatic skies - dramatic in the sense that the cloud formations depicted are very dynamic, the use of colour is very advanced to the point that one can visually feel and appreciate the weather in which the scene is set in. There is also the feel of texture which may have been achieved through a different style of surface preparation that is synonymous with Onoja's works.

The following paintings "*Afresh each Morning /The Fall, Acrylic on canvas board/Eventide at the Pond/Rayfield – Eventide/Ray of Hope (Allegory of Faith Series)"* advance this author's thoughts on the conscious use or introduction of texture either in the surface preparation or in the application of colour using a palette knife. Again, the point being made here is that it seems to be a marked departure from the artist's usual style of smooth, near- realistic portrayals to a much grittier portrayal, yet still maintaining the elements of realism in the works. The instruction of more texture enhances the physical feel and gives the audience a sense of what it may be like to walk across these landscapes in the morning or in the evening. Onoja seems to be preoccupied with nature's true state and attempts to connect his audience to its essence by deliberately portraying the truth of the outside.

“Calm (Cubist Landscape)/ The Republic. (Lyricism and colours)/ Lyricism and the Northern Panorama” this set of paintings literally embody the elements of art such as line, shape, colour, form, texture et cetera. These are a set of works that see the reduction of natural and urban sceneries into basic forms (as aforementioned). Here, the artist opens the viewer to another perspective of enjoying nature, this time through the lens of expression, which is not related directly to the artist's usual inclination towards realistic rendition.

The Watercolour series is a combination of acrylic/oil paintings in the sense that it combines Onoja's renewed desire to diversify and play around with his preferred subject matter, thus providing, as earlier mentioned, another alternate view of landscapes to the viewer. This set of works made entirely using water colour favour the artist's exploration of texture and embody his 'periscope'. Here, the viewer is given a glimpse of how the artist re-imagines and applies his visual/emotional/aesthetic and perhaps psychological thoughts onto painting surfaces. The paintings are an alternate because they proffer the deeper thoughts of the artist that transcends the realm of realism. Ultimately, the Watercolour series is a juxtaposition of the real and the unreal.

The “Lyricism and Symphony Series” is a culmination of this author's initial and opening thought that Onoja, in the body of works discussed here, attempted successfully to push the boundaries of his studio practice. From his conventional style of painting, the artist has advanced to eclectic surfaces that see the combination of metal (sculpture) and canvas as well as LPs and CDs as painting surfaces. Not only do these sets of paintings present as innovative, but they also combine successfully in a rhythmic manner various 2- and 3-dimensional forms of art. The works in this series serve dual purposes but still attain the overall function of beautification. Onoja abandons completely the subject of the landscape and refocuses on music and musical instruments that make pleasurable and therapeutic sounds. Inclusively, the artist also explores aspects of his faith in the circular paintings that make up this series. Again, there is a conscious departure from a total realistic depiction of the instruments to a more abstract rendition. This may be a physical expression of the capability of music to induce varying emotions in any listener. The artist returns, however, to his near realistic depiction in the paintings that explore the subject of his Faith. This return may be an embodiment of the artist's deep convictions that his Christian Faith is not an abstract concept to him but a clear and conscious route he has chosen to take in his life time. Music and faith are to be important aspects of the artist's life, inspiring him to making it the focus of this painting series.

Landscapes and More 6: The periscope is an embodiment of what an artist deems important to himself. He invites you to experience these aspects of life with him in the hopes that he can inspire you to take a deep look at yourself.

Enjoy.

CONTRIBUTORY ESSAYS

THE "MORE" IN ONOJA'S LANDSCAPES : THE PERISCOPE

BY

Prof. DUNIYA Giles Gambo

Department of Fine, Ahmadu Bello University, Zaria

> "The landscape paintings in display manifest not only his (the artist) landscape vantage view, but the inner experiences of what these landscaped either represents, expose, reflect or indeed evoke". Duniya (2019)

The above statement, though made in 2019 during the 3rd edition of this exhibition series, remains as valid as, it was then. Onoja's artistic sojourn over the years, has enabled him to transverse the multidimensionality of landscapes, in the process of understanding and conceptualization of same. The historical evolution of this sojourn, has taken him through several experiential interrogations of landscapes, particularly in the Jos environ and its many other offerings. This is exemplified in his articulation of his Odyssey, in Landscape and More III. Memoirs of studio practice and the joy of the lockdown season, due to covid19 pandemic in 2020 enumerate his capacity to appropriate negative situations into positive ones, in series iv. Consequently, he has seen the need perhaps, through the experience of the lockdown, for therapeutic healing, after a such difficult experience, hence, landscape and more v. the journey is ongoing and therefore, requires deeper enquiries and investigation. Thus, landscape and more vi. The periscope, and which is the focus of this essay's enquiry

Ordinarily, a periscope is an apparatus or a system, with which one can observe things more closely. Otherwise, such things might not be noticed at all. Conceptually, therefore, periscope particularly in the sense in which Onoja perceived it, will be his painting (apparatus) style, with which he examines closely, the diversity of the landscape paintings and the other subject matter (more) that are being exhibited. It is, therefore, not surprising that, he has a number of series that he had periscoped. Some of these include; the long play disc series, the lyricism and symphony series. The watercolour series, the fireproof series and the usual acrylic on canvas or board series. For the purpose of this essay, a few observations will be made on lyricism and symphony series

In the past years that Onoja has been exhibiting his work under the broad theme of landscape and more, the focus had largely been on the landscapes. It is for this reason that this essay focuses on the "more", in order to illustrate the artist's capacity to be fluid when he chooses to, despite his passion and consistency in landscapes. His exploration of music and its associated forms in the series, Lyricism and symphony as well as, fireproof exemplified his fluid abilities. For instance, the introduction of iron wrought frames in some of the works under this series, has enhanced the feel of musical vibes coming

out from the musical instrument painted. The painting “Lyricism and Rhythm” is a succinct example, particularly with its rich collection of pleasant and majestic colours. “Lyricism and Symphony” is another painting in this series. The painting encompasses a musician engrossed in sexophonic musical engagement. The simplistic yet deliberate manner in which the few elements of the painting are composed arrests the viewer into being part of the imagined audience, for that performance. The fact that, the painting is done on LP vinyl, re-enforces the context of the symphony.

Another of the series considered as part of the “more”, is the fireproof series. This series, despite its landscape nature, has the introduction of certain forms hitherto not part of Onoja's composition, like the graveyard landscape with figures. Also exciting and refreshing is the subject matter of this series. I have always known Onoja to be a practicing Christian, so the introduction of visual ministration into his painting is a welcome development. Works like “Man to man at the cross” and “Lead me to the cross i-iii” are good examples, in this direction. There are several other examples of works, in this exhibition that are outside the landscape genre and which add flavour to his *periscoping*.

It is the submission of this writer, that the landscape and more vi, which viewed different aspects of landscapes as well as, aspects of musical symphonies, is a periscope of Onoja's sojourn in this area. The witty nature of some, of the works, the whimsical appearance of others and the topicality with which some of the subjects' matters are presented, are all intended to draw the attention of society. All of these, would not have been possible, if Onoja, was not artistically flexible and had not, in his characteristic manner, pulled out his periscope and put it to use.

The Resilience of a Prolific Landscape Painter: Jacob Enemona Onoja

By

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Introduction

Consistency in any human activity births expertise. In every field of endeavour, there are individuals who distinguish themselves by constantly engaging themselves in practising the profession whether the condition is favourable or not. For instance, in the field of medicine, Dr. Ben Carson (Benjamin Solomon Carson), a black American "Neurosurgeon who perform the first successful separation of conjoined twins who were attached at the back of the head (occipital craniopagus twins). The operation, which took place in 1987, lasted some 22 hours and involved a 70-member surgical team." Carson kept digging into the possibility of doing the surgery even when many of his colleagues did not see the possibility of him succeeding, yet, he kept practising until he emerged victorious. Dangote who is a household name in the global business circle today kept investing in Nigeria and beyond even when the economy became unfavourable because of insecurity and bad economic policies, however, he persisted and became Africa's richest person.

The few examples given earlier are among many who have shown resilience in their fields of endeavour and have become notable. In the visual arts, there are uncountable living artists in Nigeria who have consistently been in practice and will not be out of place to mention just but a few names like Bruce Onabrakpeya, Oshinowo Kolade, Jerry Buhari, Jacob Jari, Tonie Okpe, Lasisi Lamidi, Kelvin Damden, Best Ochigbo, John Oyedemi, Nike Okundayo and many more.



Plate I: Nature's Balance II: Oil on Canvas, 60cm x 90cm, 2019. Onoja Jacob. Source: Exhibition Catalogue. Landscapes and More III: Odyssey of a Landscape Artist (2019). Collection of Dr. Shilee Goshit

Onoja's Resilience

In the area of landscape painting in Nigeria, Jacob Onoja occupies a strategic space. His resilience is noticed in his daily practice. Recently, he thought of capturing his activities in an annual exhibition which he has carried out for five executive outings which he captures as “Landscapes and More”. Gradually, Onoja's exhibition is becoming an activity in the Plateau which may not require an advertisement in a few years to come because of its consistency. My interaction with many artists in Plateau state who intend to hold any exhibition, are beginning to avoid the month of December, the reason being that Onoja's exhibition will definitely hold within the season. This affirmation came to me when a veteran artist who was planning to hold a programme in Jos boldly told me that he would not want to have his exhibition in December because Onoja's was in that month. This sends a strong signal that Onoja's annual exhibition has vigorously created a niche for itself; an effort worth commending.

Samuila and Onoja (2021) reviewed the consistency of Onoja's “Landscapes and More” in a chronological manner by stating that, “Onoja's annual exhibition series tagged, 'Landscapes and More' has consistently held for four years.

The review takes a closer look at the activities and the exhibits which occurred over the years." In addition to this, many veteran artists have written about Onoja's resilience which makes him a prolific landscape painter. His realistic landscape paintings portray a western influence in the choice of his sites, particularly the vast meadow that is punctuated with flowing streams and well-arranged rocks. Most African artists depict their landscapes with many figures which capture the African scenario, however, Onoja moves slightly away from the usual by concentrating more on nature than the "African" figures.

Interestingly, the scenes that Onoja uses in his paintings are not foreign to him, they are landscapes that surround his environment: the unique Jos, Plateau grandeurs. This is summarily captured by Samuila and Onoja (2021) by stating that:

Going through the years Onoja has spent in exhibiting his works especially in Landscapes and More series, it is obvious that the artist is consistent in his studio practice. The artist has consistently depicted the beautiful landscapes of the Jos Plateau which have unique rock formations. The landscapes in his paintings usually carry deep meanings that touch on the happenings at every moment as the years pass by. The review also revealed the artist's deep roots in his Christian faith which he always sees the universe with God in clear view as the major player of events.

Other notable personalities in the visual art genre who have spoken about Onoja's resilience include but are not limited to the following: a professor of Art history and Criticism Duniya Giles Gambo, Ahmadu Bello University, Zaria, Professor of Painting Jerry Buhari, Ahmadu Bello University, Zaria, Professor of Painting Best Ochigbo, Uyo, an Associate Professor of ceramics Dr. Yohanna Datiri, University of Jos, and a Professor of Painting Philip Obed Gushem, Ahmadu Bello University, Zaria. One of the examples of their testimonies is drawn from Duniya's which states:

"I encountered Onoja as an undergraduate student at the prestigious Fine and Applied Art department of Ahmadu Bello University, Zaria, several years ago. He graduated as a painter, but curiously returned to acquire both master's and doctorate degrees in Art History. More intriguing is the fact that, while conducting research in Art Historical issues, including art practices, he consistently practised painting and exhibited. Thus he became critically conscious of the importance of not just form but the content that form composition manifest to the viewer.

Their testimonies clearly authenticate the claim of this paper that Onoja's resilience has brought him to be termed a prolific landscape painter in Nigeria and beyond. Sooner or later, Landscapes and More will become a gazetted event in the Plateau that the Tourism Sector will adopt and make it a site to be visited by tourists who come to Plateau State, Nigeria in December each year. It will also be known as the popular "Hammatan Workshop" annual hosted by Bruce Onabrakpeya, Nigeria's living Veteran Artist.

Conclusion

Onoja's annual exhibition which has span up to five seasons has continuously received a commendation from artists, art lovers, collectors and critics. It is the consistency and resilience that have kept him moving despite the economic challenges and other issues surrounding him as a practising artist. It is hoped that the public will create time to attend the annual exhibition that the artist puts in the public domain.

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A Deeply Spiritual Catharsis
By
David D. Maisamari

The creation of art is a uniquey human ability. Animals, even the most intelligent primates, are incapable of artistic expression, at least not with the same depth and complexity as humans. Likewise, abstract thinking, a theme central to creativity, is, as far as we know, an exclusive preserve of humankind.

Creativity is an attribute of God. One which, being created in His image, humans possess. It is this faculty, this acuity of fashioning new things or copying from nature, which fuels the creation of all art. Creation is inherently a spiritual endeavour. Therefore, art, be it painting, drawing, music, song, dance, or sculpture, is a product of man's spirituality. Little wonder, our ancestors in ages past used artistic elements in their religious rites. Ritual dance, sculptures of their deities' effigies, rock paintings, murals, facial and body scarifications, tattoos, etc. were the numerous ways in which humans employed art in their religious practices. To this day, the arts play a prominent role in religion. It is evident in the architecture of the places of worship, reliquaries, iconography, liturgy, calligraphy etc.

The foregoing explains why most art forms touch people in deeply emotional ways. Hollywood has put this to good use. Its film producers employ composers to create music to give a cogent emotional ambience to movie scenes: low notes for slow or deeply emotional scenes; high bars for action, speed, danger, or tension. In the same vein, a painting's tender fingers pluck at the chords of its viewers' hearts. After a long rapturous gaze at a painting, most people leave with a light-heartedness akin to mild forms of spiritual ecstasy. Some describe this experience as therapeutic.

Viewing the landscapes in this catalogue was cathartic. I was taken by the clouds; the variegated hues of blues, and greys, and, here and there, a smattering of ochre and beige. They took me back to another lifetime. My childhood. Those halcyon days, when the innocence and lack of care of childhood permitted otherworldly contemplations, I used to gaze up at the sky after a good, drenching downpour. Those days, in the 1980s, it seemed it rained longer and heavier. The world afforded me many days in the year to gaze at the clouds and marvel at the interaction of crystalized water vapour with refracted light. The clouds after rain were to me a celestial painting rendered in air, cloud, and photons. Even today, sunsets hold me spellbound.

I like the interaction of sky, bare earth, water, and lush greenery in the compositions in this catalogue. The combination evokes a sense of abundant life; for these elements are central to life and our daily experience of this God-made Earth.

Sometimes when people gaze at a good painting, they struggle to decipher what message its creator means to convey through his/her brushstrokes. This, they do, while their souls interact with the piece. I prefer to bask in the glory of the painting's aesthetics, and allow my inner self to interact with it on a spiritual level and squeeze out all its cathartic essence. I do not say this in promotion of the notion of arts for arts' sake. On the contrary; I believe all art *is* functional. Soothing the soul is one of them.

As you browse through this exhibition, allow your heart to interact with the pieces. Lose yourself to them. Let your soul feed. Take a deep breath. Hold it for a long moment. Gaze at the presentations before you. Wallow in them. Exhale.

My Paintings

Every exhibition in the Landscape and More series comes with renewed vigour and a plan to outdo the last. I visualize new concepts and try to actualize them with the available materials at my disposal. It is important to note that, the creative instinct is the foremost part of every creative journey. My exploration with the watercolour medium, circular surface paintings using Long Play (LP) Vinyl discs, romanticizing the landscapes of the Jos Plateau and around the globe from pictures, which is always intriguing and reinvigorating, exploring other themes of interest like Jazz music and symphony series, experimenting with wrought iron frames, plastics, plywood and other materials of interests, add to the myriad of the creative liberating process. While some of the works give great visual delights, others discuss issues of Faith, family, philosophies and societal allegories as seen through my visual expression periscope.



Contemplating Lamingo (Miniature Study) Acrylic on canvas board
20 x 25 cm. 2022.



Contemplating Lamingo (Main Painting), Acrylic on canvas board 55 x 90 cm. 2022.



Allegory of the Mining Ponds, Acrylic on canvas 33 x 44 cm. 2022.

Local mining activities and explorations help in the development of local technology and exploration activities in sourcing precious ores and other substances from the earth, thereby providing a livelihood for some people. Such mining activities also create deep gullies, ponds and other land degradations. These ponds which serve as water collection points for irrigation and fishing activities also become hazardous to the local population, especially children who drown in them while being adventurous and sometimes fall into deep wells. While I'm enjoying the aesthetics of the scene due to the trappings of the landforms, I am also passing a message to the relevant agencies to check the wanton destruction and defacing of the Land of our beautiful Plateau.



Nature's Balance, Oil on canvas
60 x 90 cm. 2022.



Conversation with Nature,Acrylic on canvas
60 x 90 cm. 2022.



Driving along the Vom Road reveals this picturesque landscape. The maize / mixed cropping farms, rolling green mountains, lush green vegetation (my seasonal therapy) and the celestial aura of the cloud cover all accentuate the beautiful landscape of Vom- Plateau State. Great is our God whose beauties radiate on the Plateau.

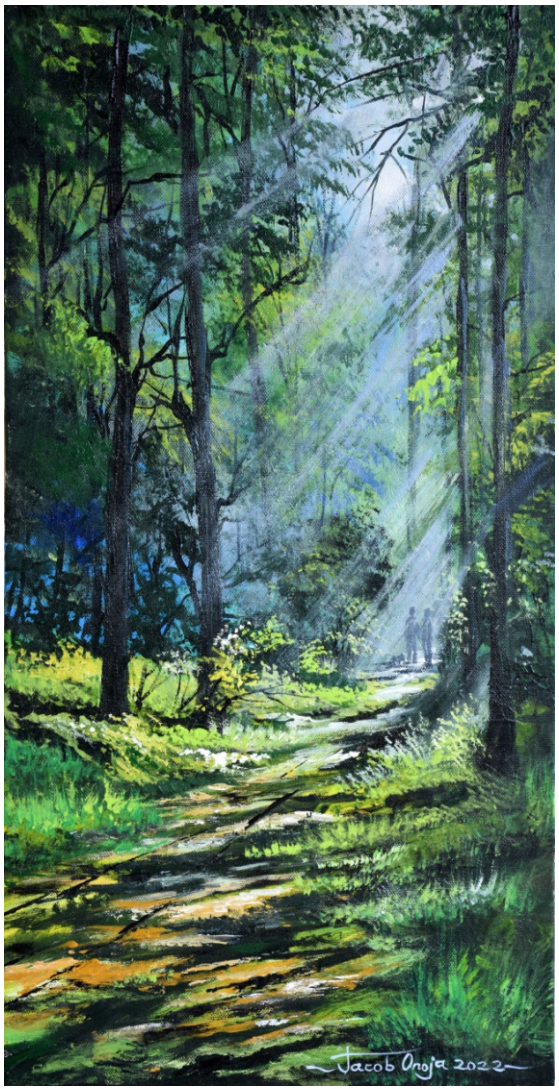
Vom I- Almost Harvest Time, Acrylic on canvas
55 x 90 cm. 2022.



Vom II- Evergreen, Acrylic on canvas , 17.5 x 91 cm. 2022.



My Neighbourhood II, Acrylic on canvas, 60 x 91 cm. 2022.



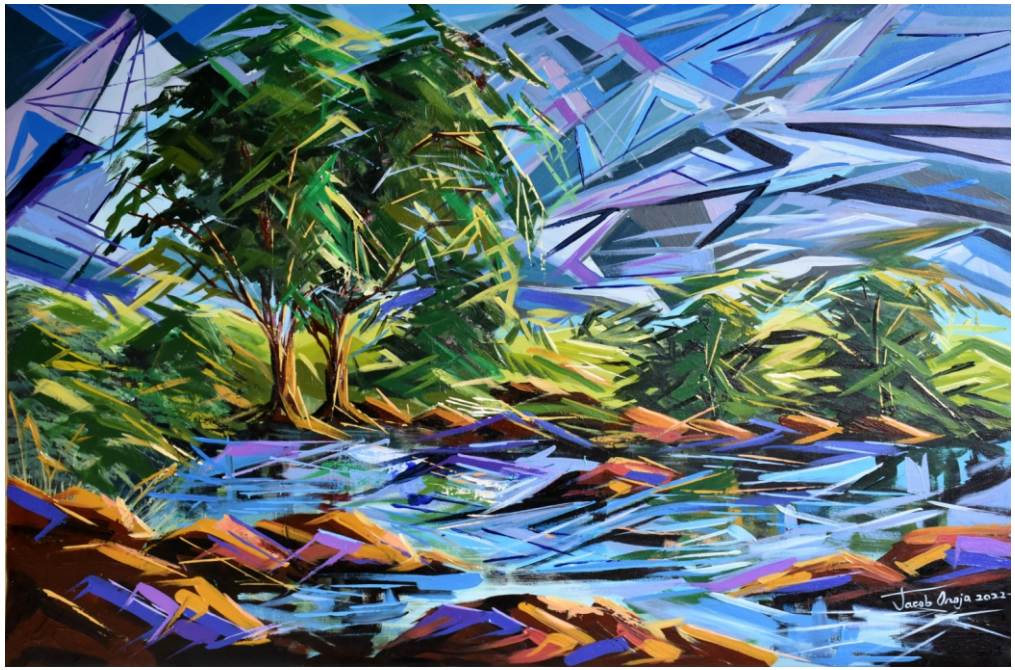
Afresh each Morning, Acrylic on canvas,
55 x 29 cm. 2022.



The Fall, Acrylic on canvas
45 x 40 cm. 2022.



Eventide at the Pond,
Acrylic on canvas
45 x 40 cm. 2022.



Calm (Cubist Landscape), Acrylic on canvas.
60 x 90 cm. 2022.



Rayfield - Eventide, Acrylic on canvas
15 x 40 cm. 2022.



Ray of Hope (Allegory of Faith Series).
Acrylic on canvas. 90 x 60 cm.

The illustrative story of the voyage of life has its high and low tide phenomena, fair weather sailing moments and sudden twists on high Sea, turbulence, tempest and unexplainable storms and several more. The Sighting of the lighthouse gives a ray of hope that one is close to the harbour and succour from all the troubles of the voyage and ready to anchor safely - Psalms 30:5

For his anger lasts only a moment, but his favour lasts a lifetime! Weeping may last through the night, but joy comes with the morning.).

Psalms 42:5

Why are you cast down, O my inner self? And why should you moan over me and be disquieted within me? Hope in God and wait expectantly for Him, for I shall yet praise Him, my Help and my God.

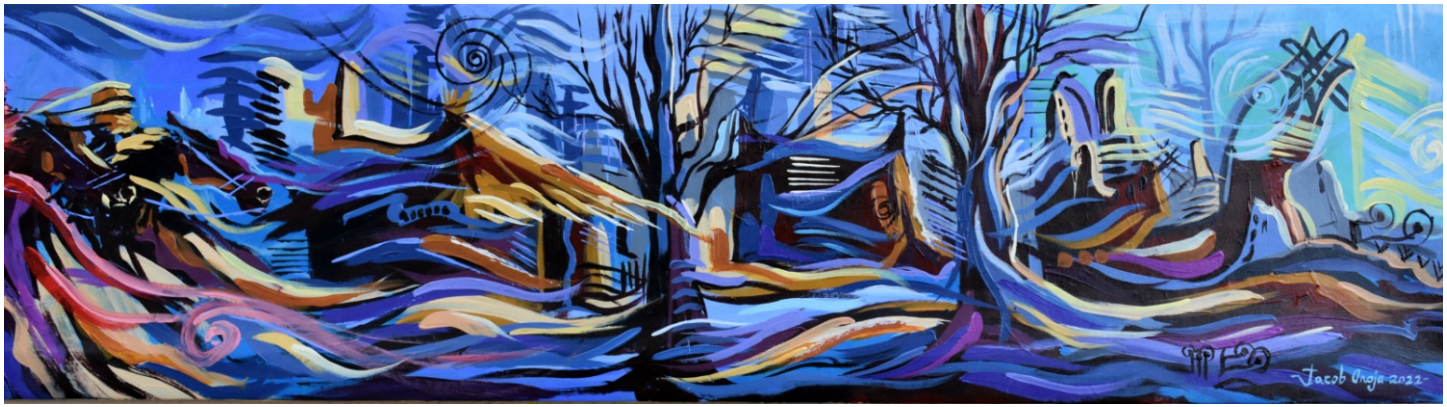
Keep Hope and Faith Alive



Open Heaven, Acrylic on canvas
15 x 40 cm. 2022.



The Republic. (Lyricism and colours), Acrylic on canvas Board
40 x 55 cm. 2022.



Lyricism and the Northern Panorama
Acrylic on Canvas



Zaria Signature, Acrylic on canvas 17.5 x 91 cm. 2022. Jacob Enemona Onoja.

The landscapes in Zaria and several places in the north have this unique and enchanting feel. The moment you enter Zaria from any of the major roads, you are greeted with majestic Baobab trees, imposing anthills which dot the landscape, arid rich hues of browns, ochres and reds, unique northern architecture with a dome like roof structures and interlacing winding paths. My eyes take in all of such signatures and the best way to sign it is on my canvas in my studio space imaginatively. Creating this painting and several more of similar landscapes bring a great sense of nostalgia for my school days in Zaria at the Prestigious Art School of Ahmadu Bello University Zaria.


WATER
COLOUR
SERIES
Jacob Anoja 2022-



Juxtaposition (Activating the Watercolourist in me).
Watercolour on compressed paper,27 x 37 cm.



Extend the Olive Branch to Ukraine (My prayers for Peace).
Watercolour on compressed paper
17 x 35 cm.

Psalms 46:9
He makes wars to cease to the end of the earth; He breaks the bow into pieces and snaps the spear in two; He burns the chariots in the fire.



My Insignia (Alpha and Omega). Watercolour on compressed paper
17 x 35 cm.



Habitat, Watercolour on compressed paper
17 x 35 cm.



Backside of My Beautiful Plateau.
Watercolour on Compressed paper. (Watercolour has this fluidity which I can't sometimes explain. I just enjoy it)
26 x 35 cm.
True, God made everything beautiful in itself and in its time...Eccl 9:11 (MSG).



Expanse, Watercolour on Compressed paper. 26 x 35 cm.



Alone and Cool, Watercolour on Compressed paper. 26 x 35 cm.



After the Day's Work. Watercolour on Compressed paper. 26 x 35 cm.



The way Home. Watercolour on Compressed paper. 26 x 35 cm.



Sunray on the Landscape. Watercolour on Compressed paper. 26 x 35 cm.



Northern Report.
Watercolour on Compressed paper. 26 x 35 cm.



LYRICISM AND SYMPHONY SERIES



Lyricism & Rhythm. Mixed Media.
120 x 30 cm. 2022

I love colours, music and intellectually engaging debates. I have been on this piece for a while now trying to beat a personal challenge. It's been a good collaboration working with a Sculptor - Jude Gotep to achieve the wrought iron finishing. The creative process is always a great and exciting journey.
God inspires me daily and I am eternally grateful (Job 32:8).



Odyssey. Mixed Media.
120 x 30 cm. 2022



Symphony of the Season
Acrylic on Canvas
119.5 x 30.5 cm

Several hours in the studio contemplating and working and here is the result. The creative process is tasking yet therapeutic. While I reflect on the central theme of the season, the unfailing love of God through the sacrifice of Jesus Christ, I rejoice with singing and am thankful that God is always rejoicing over me with singing.



The Cubist, Love & Jazz Music. Acrylic on Canvas
119.5 x 30.5 cm



LONG PLAY (LP) DISC SERIES.

Exploring circular surfaces can be challenging. That is why I used the LP disc (30 cm in diameter) in order to create several works within this period. Also, the choice of upcycling materials and repurposing them for use is also a driving force. Using acrylic colours and exploring the surface can be daunting and at the same time refreshing and rewarding with the results. I created several landscapes, experimental studies, abstractions, and other subject matters which interested me. Art can be experimental and at the same time a learning process for the artist. The philosophy of the secular works has to do with my periscopic view of the global village in line with the philosophy of an artist who I respect too well over the years as a mentor; Prof. Jerry Buhari. Every art piece is a journey and getting to the destination through the various obstacles or stops can change the narrative for the artist. I keep learning, experimenting, teaching, relearning, and importantly creating art forms in various media of interest with a renewed zest to fill the world with my artistic creations. This spontaneity of the creation is the joy I find in all of the works in this series as presented.



Lyricism and Symphony (Feast of Musical incense), Acrylic on LP Vinyl Disc, 30 cm in diameter. 2022



Man to Man at the Cross (Fireproof Series - Accountability Partner and Mentor), Acrylic on LP Vinyl Disc, 30 cm in diameter. 2022



Legacy of Faith

Man to Man at the Cross (Fireproof Series - Accountability Partner and Mentor)
Inspiration - The Movie - Fireproof
Acrylic on LP Disc
Size: 30 cm in diameter, external board 35 cm in diameter.
I pray for a generation of older men who will pass on the legacy of faith and the baton of truth to their sons in family life, integrity, business, politics and every area of human endeavours.
Keep the Faith



Lead me to the Cross I (Fireproof Series), Acrylic on LP Vinyl Disc, 30 cm in diameter. 2022



Lead me to the Cross II (Fireproof Series), Acrylic on LP Vinyl Disc, 30 cm in diameter. 2022



Lead me to the Cross III (Fireproof Series), Acrylic on LP Vinyl Disc, 30 cm in diameter. 2022



The Backside, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Edge of Town, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Stability, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Heritage, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Nature's bliss, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Nature's bliss, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Rodeo, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



The Herald, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



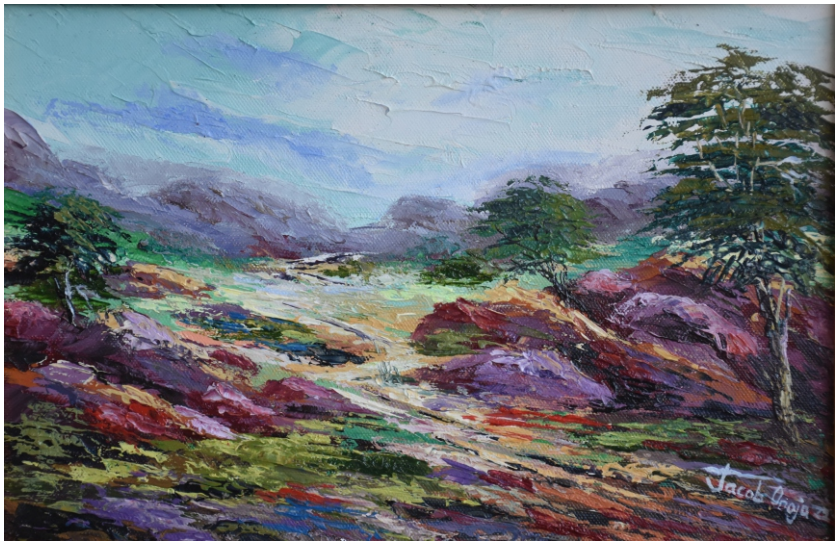
The Herald II, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Energy, Acrylic on LP Vinyl Disc,
30 cm in diameter. 2022



Adrenalin II (Colour Theory), Acrylic on Canvas, 60 x 91 cm in diameter. 2022



Rugged. Oil on canvas board. 20 x 30 cm.
Playing with impasto using the palette knife



Mind Travel – The Quardtych, Oil on Canvas, 76 x 15 cm per piece. 2022

PHOTO GALLERY
LANDSCAPES AND MORE 5.









COMMENTS AND FEEDBACKS FROM LANDSCAPE AND MORE 5.

There`s a stream through from the river that springs from above. It waters the land and grows the flora; it is for the healing and rejuvenation of the body, soul and spirit. May it be so as you gaze upon these pieces. Great job, excellent expressions

Dr. Makama S.

Excellent artwork display. I love the spirit behind the works. God`s blessings

Dr. Ishaku Leo Elisha

Highly impressive. A true and perfect representation of the landscape of the Plateau! This must live on!

Datiri Y.C

It takes discipline to bring out these beautiful pieces of artwork every year. I particularly love the fact that they speak about our faith in Christ Jesus-peace, calm, serenity. Well done Brother!

Dr. Esala Abene

This is really a therapeutic experience for me. Soothing, calming and aesthetically engaging. I`m delighted to be part of the therapy session! Impressive Sir!

Chindaba Mathew

You have always been a source of blessings and inspiration to so many. Cause too early around this axis … Good works! May you continue to be relevant in this generation and the ones yet to come in Jesus' Name. More GRACE Sir!

Aremu Rotimi S.

Converse with these paintings and soon enough, they will hold the hands of your soul for an aesthetically satisfying ride. Thank you Master for sharing a part of you with humanity.

Mala Iwa Gbado Ikaleku 08148164192

Impressionably Therapeutic. Congratulations Onoja

Dankyes Ephraim

Very impressive. Keep up the good work.

Dr. Dan Ella

Good job – celebration of sweet colours.

Coach Ben Duamlong

This is amazing …… the touch of the Holy Spirit. Keep it up.

Mr. and Mrs. Manbit Dabut

An impressive annual exhibition. It`s actually therapeutic. Well done.

Dr. Ezra R. Samuila

A wonderful display sir! This exhibition and its predecessors are true depiction of the artist dedication to his craft. BRILLIANT!!!

Onobun Emmanuel

A beautiful, well organized exhibition, great collection of neat, well executed works, well done!!

Eruka Kish Efemena

The atmosphere is awesome and a great collection of art pieces for this year.

Tony- Doohwen Prince Kenri

A collection of beautiful works that carry loads of messages.

Voma Zaku

The art pieces are amazing

Ishaya Shamang

Powerful contrast so motivating

Odal John

Lovely, neat and eye catching works. Agbata Chioma Patience

This is really soothing, a breath of fresh air
Favour Aku Johnson

Definitely an expression worth tagging "too Unforgettable" and full of wow creations.
OKpanachi Melkizedek

This is a display of God`s creativity. It makes the environment looks natural.
Noel Dawang

Uncle Jacob my close neighbour has beautiful paintings.
Daniels/Doriel Wina

Always… Proud of you
Shonibare OladeleBold, neat and well composed colours. It's always confident strokes
Mark

Great works Sir. Need mentorship.
Nathan Meshik

A great exhibition. Looking forward to seeing more pieces from you
Rabson

I really love your works. This is incidentally my first exhibition. Learning to appreciate visual art, I will love to see stuff from you. Obinna

Awesome paintings as usual keep up the good work and may God continue to expand your coast
Malo Jamok

A great display of artistry. I take particular notice of Onoja`s lovely colour display and skillful stokes. Great exhibition evident
Pwajok Pam

Awesome painting, I personally had expected nothing less, I am truly inspired and hope to see more works Sir. The level of precision, colour schemes, brush stroke and quality of the art piece is stunning
Odumu Omale Victor

Splendid, fantastic and impressively real.
Dr.Saghevwua A.A

This is the second exhibition of yours we are inspecting. We are impressed with the exhibition materials, they are splendid and artistic. We wished you were around to say what each piece stood for.
Prof. C.O Akueshi, Mrs. E.U Akueshi, Mrs. H.A Ameh and Mrs. Garos Logams

Magnificent paintings, an enrichment of artworks and supernatural works. Really proud of your work and keep the flag flying. Keep the burning spirit of painting alive
Hendrix Magama

Great artistic works with great imagination!
Sunday Pam Gyang 08136433958

Indeed, an exhibition. I`ve been motivated more. Thanks for this opportunity Sir
Leslie .O. Ibegbunam

Very fantastic work Sir. The beauty of nature has been revealed. Keep it up…
Chakyin Rotshak .Y.

Very interesting works of art, I really love your choice of colours and most importantly the feelings that comes with your interpretation.
Awin Daniel

These works are beyond wonder; they are very inspiring. Keep up the great works.

Sandra.L. Okafor

One word: BEAUTIFUL!

Maryam Nanlop Idris

Beautiful! Just Beautiful!!!

Gungya David

Its awake my hidden talents as an artist, this is beauty that comes with motivation.

Dang Kingsley

Exceptionally stunning!

Adie Voe Adie

Breakthrough!!!

Joy Yakubu

Awesomely beautiful. The colour and art are just great, beyond description.

Onimisi Patience

I see God`s gift in a man. It is just beautiful, beyond words can say. The more I look at it I see Gods beautiful creation in play.

Chidi Favour

This is really captivating and it really expresses the minds thought. It brings out hidden thoughts, imaginations and emotions. It's simply amazing, special and beautiful. Keep up the good work Sir. Your art works speaks volumes to the city imagination. Your artwork is indeed a voice for many. God bless you Sir. Amen

Oluwafemi Tolulope

The landscape that captured water flow are breath-taking. The strokes on the painting expression (rendition) was thrilling. The water reflections are captivating as always. Something new I saw was the wooden frames on the CD artworks, really revolutionary and modern than the iron frames. I had fun!

Cynthia Olalekan (nee Omoregie)

These art works are mind blowing, it's really amazing I must say this is an amazing, TALENT, keep up the good work, Mr. J. Onoja… Bravo

Daschen Kyenret

Fantastic work!!! Hope you blow

Kamsi Enweluwa 07025955805

Fabulous work!!! It's really mind blowing, well done Sir, a very great role model to me! Really love your works, the strokes are just so captivating, really gets to the heart.

Gaduya Sels

We are really grateful for inviting us to your exhibition. We really love your works and honestly you will go international and obviously be in history record.

Lois Dadi

We are marveled at your mastery of manipulation on a canvas. You`re indeed an art HERO, you`re an inspiration to us all. May God continue to make your light shine. Bless you

B.C.A Family

These paintings are really beautiful… I'd love to sit here all day and marvel at all your works… it`s really therapeutic and refreshing… you`re a boss on another level!

Kaze Pricilla

This is a beautiful place to behold, I am quite impressed with what I have seen. Let the sky be your limit. Marvellous!!!

Barr. (Mrs.) Jombo

The artworks are truly beautiful, both in looks and in meaning. Generally, a very beautiful exhibition, truly therapeutic. I will be sure to come here! The place seems lovely!!!

B.H.S STUDENTS

Great insight to the effort of the serenity around us. The world itself is an inspiration to you.

Adewole Erin

This experience was exciting. I am impressed with all that I have seen. It reminds me that I can start expressing myself through art now and not regret later on why I haven`t started earlier.

Dabang Letep Peace

I really love the experience of witnessing such amazing artworks. I love the works and pray that God bless the artist and help him to do more. Thank you.

Amoche Confident

Sir I must say this is wow, so fantastic, beautiful and indeed therapeutic. I love your works, more grace to keep your works, more grace to keep going and motivating the upcoming Artist. Thank you Sir.

Kathsak Cheto Iliya

This is really nice sir, though my first experience, but in love with the art work. More grace to your elbow

Kopret Ezekiel

Nice stuff. Lack significant depth. The mental dimensions of some are good. The effort from the artist is immense.

Anony

Landscape painting is a universal art. Onoja`s works are nostalgic, colourful and pleasing to the eyes. I admire his sense of details and dexterity in painting. He is a gifted artist and a master painter. I wish him more creative power.

Mr. Babajide lambo

Fantastic works. Keep it up. First class work not to be compared with others. Well you are a master painter. Thanks

Engr. Rogers Idiaghe

The Doctor, congratulations, you`ve conquered the world around you.

Funmilayo Joseph.

Lovely, the serene, natural background of most of the paintings and pictures are just breath-taking.

Nanchin Kazeh

Very impressive and excellently artistic and lovely.

Evelyn Allu-Kangkum

Great painting. In poetry

Joseph

Inspiring! Hopeful! Soul empowering

Sylvia Ohiaeri

Exotic, enthralling, therapeutic, exciting and deeply thought provoking. Dr. Onoja has proven his mettle as a pioneer. He is ordained to take art to another level. He is bound to create a lot of connoisseurs and collectors in his free time and beyond. This exhibits catapult participants to a world and realms far beyond. Congratulations.

Prince Okey

When I look at your works. Prayers of thanksgiving arise from my heart to God for blessing you with such an amazing gift. Your hands are blessed. You know how to bring things into life. I really envy your talents. Everything here is beautifully amazing and I pray for more inspiration and motivation. You have done amazingly well.

Kosisochukwu

Amazingly refreshing, always a pleasure to enjoy these.

John Anumah

Allegory of faith I and 9/11 painting really stood out for me. Simply captivating I won`t forget. Allegory of faith is a classic piece.

Esla Embu

Great works especially the ……..; keep the studio time!

Prof. Tonie Okpe

I really love the landscape most especially the CD`s innovation is truly awesome and first of it`s kind. If wishes were horses, I could have bought a lot of the CD`s and most of the painting. The water falls, hills etc. are wonderful. Good work Sir and all the best.

Mary Samaila

Good works, keep it up

Daze Monfrey

Very impressive paintings reflecting nature thereby reminding us of our creator. He has done much.

Bukar Abraham Sharwa

Beautiful works, very inspiring. You will encourage the young artists. Good work.

Bitrus Musa

Wow …. Beautiful …….

Wushok Yahaya

Stunning exhibition! Keep up the good work, Sir. May God continue to bless you as you share this extraordinary talent/gift!

Dr. Ebek Enwerekowe

Extremely beautiful. The collection is both intriguing and serene. It is really wonderful and was worth the visit.

Ruth Agbor

Amazing!!! It`s giving really calm energy. Blessed to be part of your artistic journey. Keep it up. Looking forward to so much more of your work.

Vance Dangana

Ethereal. Awesome work and an aura of tranquillity that heralds' peace of mind. Love the recurring of greenness and the aesthetic that pleases the eyes. Beautiful.

Ujah Godwin Ujah

Brilliant! I love the fusion between art, design and architecture under one roof. I think it`s truly amazing that we get to see the world through your wonderful eyes.

Gaiya Gyuonom

Just an amazing collection of beautiful paintings.

John Mark

This is really healing to the mind in this troubled environment we need more of such.

Sunny Gyang (NIPSS)

All paintings are nice, the fact that some of them come from scriptural inspiration is a very overwhelming fact. More grace Sir

Yakubu Shallom

Please can you cut a piece of your cleansing agent for me? More grace Sir.

David Ocheke

This is great! Inspiration!

Amaka Ocheke

Wow!!! What an experience! This exhibition was nothing short of breakthrough. My only regret is not being able to take as many as possible home.

Ponan Dasbak

Deep appreciation of creation and creativity. We are getting there with an idea of how to better put up serenity and peace on our walls. To keep reminding us of where deep appreciation should be.

Dagwur Benedict (Mr. &Mrs)

Extraordinary piece you have here. Very inspiring

Sophia Gamde

I think these art pieces are extraordinary. They look so much more beautiful from what I have been seeing online. Well done Sir

Wealth Ekanem

Very inspiring. Thank you

Gidado sadia

Beautiful pieces, so real and uplifting

Amina Gidado

Thank you for adding colour to the world

Lami Gidado

Your works are lovely and equally attractive. May God continue to give you great ideas and wisdom. Thanks.

Ayodele Ayodeyi

Your works are beautiful and very inspiring

Solomon Yashim

Beautiful work, very impressive

Anna Yashim

An exquisite exhibition!! Really proud! to see that you`ve only gotten better at what you do. Wishing you all the best Sir.

Dr. Amme Parah

I`ve never been able to see the story in art, but with these works I see it clearly. I love the whites; they really look like real light.

Aishah Madaki

The arts are really beautiful and inspiring. Well done.

Lovelyn Ezeonugo

Very impressive work. I love the style of painting especially the pallete knife works.

Lawrence Losun

Absolutely exquisite works of art. This definitely spoke volumes to my soul. The techniques behind the cubist arts is mind blowing

Okpanachi Joshua

Peace, serenity. These two similar words capture, what I feel about these arts. One striking thing about them is that a number of them are the stories of peace to the soul definitely

Adeyi Hope

The work displayed here are beyond art work. They are exceptional and portrays excellence. Kudos Brother. More of this!

Omosebi Temitayo

Powerful works this year!!! Can`t wait to see what more you have in store for us. WELL DONE SIR!

This is a journey. Thank you for bringing me along. Well done

Ceaser Music

Well- inspired paintings beautifully displayed in a calm environment. Amazing! Looking forward to the next exhibition

Adama Salaam

Lovely, well- displayed, Amazing art work. More grace.
Amalem Hosea

Beautiful art work, well displayed. Well done!
Nanret Festus

Always inspired by your works displayed. I love the introduction of new colours in the landscapes and the monochromatic representations. I would love to see more next year. Hansel Pam

Great gift of artistry by Mr. Onoja. Some people like me who never appreciated arts had my eyes opened today to deeper therapy of the soul and mind that had been missed for years. Great. Masterpieces. Epic.
Davidson Lar

This is indeed a great gift, one that can only be expressed with an eye that sees beyond just the surface. The collection of paintings is a realistic expression of the feeling of the soul. Great work Sir.
Juliet Zitta

Magnificent works of art, it leaves you with a 'wow' and healing in your innermost being. The pieces speak peace and healing to the mind and soul. You can`t help but to want to look …… and again not minding time. Onoja keep it up, never stop. I love the cross, the faith and the lighthouse.
John Rey

A beautiful exhibition, great art.
Kyenpiya Dalu

This is really an eye opener for me. Keep it up
Mahan Mafuyai

The artist actually did well, all the paintings are beautiful. But very expressive.
Gindu Kennedy

I`m in love with the unique styles, creative expressions and the consistency
Macham Mercy

Dr. Onoja`s effort to make Jos the next exhibition destination is commendable and we believe soon the entire nation will be attracted to Jos for this purpose. This is an excellent effort some of us hope to join him in this quest sooner or later.
Dr. & Mrs. Jonathan Okewu

Really good works/paintings. Brings life to the environment we live in, well-done Dr. Onoja, God speed. Excellent painting that brings nature close to the heart. These paintings speak a million words in themselves.
Mr. & Mrs. Solomon, Peace Daniel

Dr. Onoja has always been a professional painter with a unique touch, he brings nature alive. This is an excellent exhibition. Well done
Dr. (Mrs.) Phoebe Rishante



SECTION B

GUEST ARTISTS/ MENTORING MOMENTS

This section is a collection of other artists with unique media of expression in liberating their various creative potentials in contemporary visual arts practice in Nigeria. The use of creative photography, pen and ink, pencil and charcoal drawings are some of the media of expression of these artists in their various compositions. I find their works exceptional and highly engaging. The therapy of the pieces in transporting one to places of interest, bring nostalgic feelings about several issues in life. The storyline ranges from the everyday genre, poetic engagements, philosophical and sometimes political paradigm. These expressions give a periscopic view of our world from this celebrated exhibition space to the world. Perhaps, these artists are poised for takeover in the creative industry; and there is no better place to have a springboard than in Jos, Plateau State, the home of peace and tourism.

Have an aesthetically engaging experience.

Jacob Onoja
Curator.

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artemmedia



My name is Martin Wealth Ekanem. I am the creative director of Martem Media one of the fastest growing cyber art companies in the North East.

I am a digital artist, a landscape and wildlife photographer. As a landscape photographer, I love to showcase the beauty of nature to my audience. Photography and art for me have always been a way of communicating the beauty of my environment to my audience.

I see beauty in just about anything I shoot, whether it is a landscape, wildlife or people.

My dream has always been to capture the beauty of nature in Nigeria, Africa and the world and showcase them to my audience around the world.

I am very glad to be a part of this year's edition of Landscapes and More hosted by Dr Jacob Onoja. It is my desire that my artwork will inspire hope, faith and creativity in my audience.



Martin Wealth Ekanem, Wild Life, 40 x 50 cm, Photography. 2022.



Martin Wealth Ekanem, At the Bridge, 50 x 40 cm, Photography. 2022.



JOS ROAD 8X12



FLOW 8X12



THE BEACH 12X16



MAN IN CANOE



LANDSCAPE ART3 8X12



Pantong Mark Davwar
Consultant Physician
Nature enthusiast

Hobbies: Bird watching, Photography and camping.

My goal is to capture the beauty of the Plateau in picture and make it available for the world to see a different narrative about the Plateau.

Am delighted to be part of Landscapes and More for the second time. looking forward to the captivating enthralling moments.



Pantong Mark Davwar, Whistling Duck Parade, Photography



Pantong Mark Davwar, Wase Rock -the Birds Eye, Photography



Pantong Mark Davwar, Serenity, Photography



Pantong Mark Davwar, Oasis, Photography



I draw art compositions to create cultural awareness and empathy through the use of a ballpoint pen, this involves four crucial techniques which are back and forth strokes, hatching, cross hatching, scribble and through these processes, interesting and unique art pieces are created.

my art is inspired by literary fictional concepts that express a thought. This concept provides a new perspective on objects that enhance our understanding of time by emphasizing or appreciating, downplaying or exaggerating, adding and omitting, and deforming or alienating pictures.

This therefore, enables me to express a thought that deepens our understanding and enhances or refines our general cognitive abilities of reasoning, perception, emotion, imagination and so on. In simple terms, I create art that provides a visual representation to my thoughts.



Drawing Credit: Arch. Jeremiah Adochayi Ochayi. Pen on paper, 26 x 20 cm.



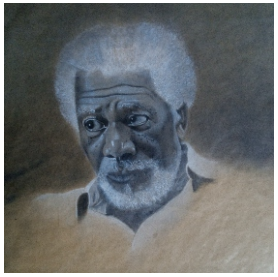
Ochayi Jeremiah Adochayi , Alpha female, ball point pen, 29.9 × 40, Aug 2021.



Ochayi Jeremiah Adochayi , Formidables, 60 × 90 cm, Ball Point Pen, October, 2021.

Creative Inspiration: Ecclesiastes 9:11 I have seen something else under the sun: The race is not to the swift or the battle to the strong, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all.













Hi, I am Kongs Shamaki (well, just like King Kong or Hong Kong). I'm the CEO of Gowell films.
As a storyteller, I have a nag for images that draw attention. I am always after subjects that elicit emotions and stand out. I also write, shoot and edit films that border on social injustices.
I believe that God created the photographer so that He can display and preserve the beauty of His creations. I always want people to look at my piece and say WOW!
I am thankful to Dr. Onoja Jacob for spotting my works and finding them worthy to be exhibited.



Kongs Shamaki, Behind Bars, 60 x 90 cm, Photography. 2022.



Kongs Shamaki, The Croc, 60 x 90 cm, Photography. 2022.



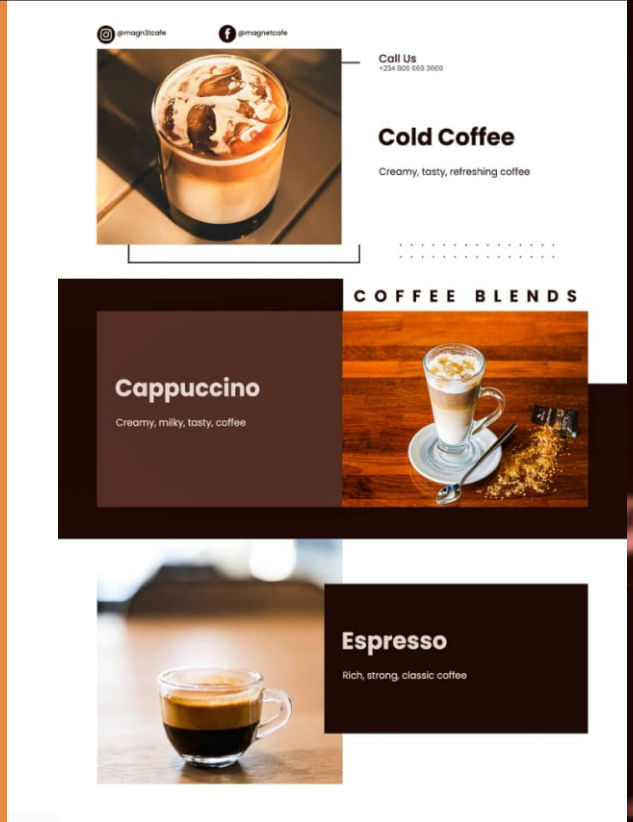
Kongs Shamaki, Gog and Magog, 60 x 90 cm, Photography. 2022.

APPRECIATION

Thank you for believing in the therapeutic power of the visual arts and your patronage of the Landscapes and More 6 display. You are greatly appreciated and God bless you. Peace!

Jacob Enemona Onoja Ph.D.
Exhibiting Artist.
December 2022.

NOTES.



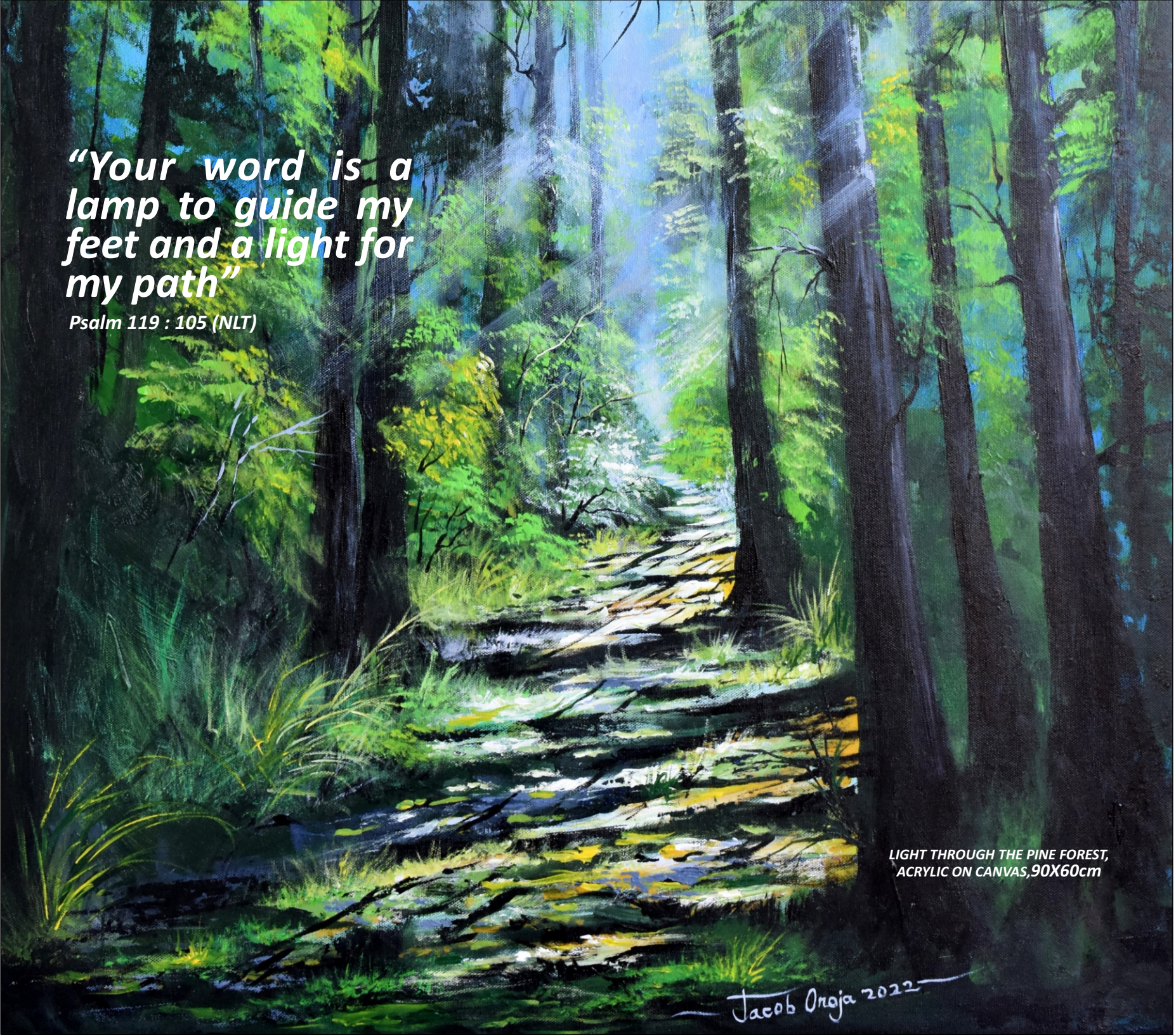






MAGNET CAFÉ

Tel:08066693669


"Your word is a lamp to guide my feet and a light for my path"
Psalm 119 : 105 (NLT)
LIGHT THROUGH THE PINE FOREST,
ACRYLIC ON CANVAS,90X60cm
Jacob Oroja 2022