LANDSCAPES AND MORE IV

MEMOIRS OF MY STUDIO PRACTICE
AND
THE JOY OF THE LOCKDOWN SEASON



Jacob Enemona Onoja



SUPPORTED BY

EXCEPTIONAL MART

- Premium Groceries
- Classic Boutique
- Fresh Fruits, Meat, Sea Food and Sausages
- Travelling Bags
- Phones and Accessories etc

We are located at Plot 8150 Jonah David Jang Way near COCIN Rayfield, Jos.
Telephone: 0809 567 9997



MAGNET CAFÉ

Tel:08066693669

- Architectural Firm,
- Magnet Café,
- Perfumes and Boutique,
- Gallery Space

Magnet House, Plot 50973,
Rayfield Zarmaganda Road
by Emerald Royal Plaza,
Jos, Plateau State.

LANDSCAPES AND MORE IV

MEMOIRS OF MY STUDIO PRACTICE AND THE JOY OF THE LOCKDOWN SEASON

By

Jacob Enemona Onoja

B.A (Painting), M.A, Ph.D. (Art history) ABU – Zaria.

An Exhibition of Paintings, Prints, Drawings and Photography

November, 2020

LANDSCAPES AND MORE IV

MEMOIRS OF STUDIO PRACTICE AND THE JOY OF THE LOCKDOWN SEASON

An Exhibition of the oeuvres of Jacob Enemona Onoja

28th November – 19th December, 2020
Exceptional Mart, Rayfield Jos, Plateau State.

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: Permissions 2020 Jacob Enemona Onoja," at the address below.

Department of Fine and Applied Arts
Faculty of Environmental Sciences
University of Jos, Jos – Nigeria.

© 2020 Jacob Enemona Onoja. All rights reserved

ISBN: 978-978-986-630-4

Cover Painting: Notebook Series, Acrylic on canvas, 60 x 90 cm. Jacob Enemona Onoja.

Print: Design Box Plus Ltd,+234 8117496476, No.3 Richard Road off Murtala Mohammed way, Jos, Plateau State, Nigeria.
Published by: Diadem Art Gallery, Jos – Nigeria.

FOREWORD

It is not good for man to be alone (Genesis 2:18). Man by nature always wants to be in the company of others. However, when the CORONAVIRUS pandemic sets in, man was forced to stay at home for safety. All businesses and social activities were closed. This situation became so boring and very difficult for many to bear. But for a practical artist like Dr. Jacob Enemona Onoja, the lockdown season was a period of studio practice. This solo exhibition he is staging is a historical account of his involvement to cushion the boredom of long hours of staying at home during the lockdown.

Dr. Onoja made use of what was readily available to him to produce some useful paintings in a small space at home, using different materials such as oil paints, acrylic, charcoal, chalk pastel and watercolour. He professionally mixed the colours, and for each work, he used a different kind of colour to help break the monotony of using only oil or acrylic paints.

Understanding the need to draw close to God for intervention during the Coronavirus pandemic, he ensured that the source of his inspiration was from the scriptures. It is no wonder therefore that, his paintings depict careful mixing of colours before applying them in such a manner that depict calmness, evening scenes or movements as in a race showing happy moments. He used three different materials in achieving the same result as in the paintings of the race and his exploration of equestrians.

Other thought provoking aspects of his works that show much of the characteristics of Dr. Onoja are seen in: *The Lockdown at Sunset*; *Stay Indoor*; *Lockdown*, and *The Race Towards National Recovery*. The works exhibited here are surely an important aspect of his community service to the people on the Jos – Plateau and beyond at this period of the Corona Virus Challenges.

I very strongly recommend all parents, youths, children, businessmen/women and all lovers of aesthetics to witness this important exhibition in 2020 in order to draw some inspirations from his professional use of materials/techniques and to also purchase some of the paintings and other visual displays for their houses, offices and hotels. Enjoy the therapeutic value of art now.

Happy Viewing.

Professor Gukas, Habila Joel.
Department of Fine and Applied Arts
University of Jos- Plateau State
Nigeria.



Jacob Enemona Onoja

B.A (Painting) M.A, Ph.D. (Art History- ABU Zaria) *MSNA*.
Lecturer in Drawing, Painting and Art History.
Exhibiting Artist.

...Engage in business until I come
~ Luke 19:13(ESV)~

INTRODUCTION

The studio of the artist is the experimental room and place of expression. My studio space transcends creation of works to a place of brooding of ideas, aesthetic thoughts, philosophies and reconstruction of imageries from the subconscious into the realistic sphere. From my University days up till now, I have enjoyed the sacredness of the studio space and the attendant products from the studio. Experimental drawings, exploring with various media like various grades of drawing pencils, pastel, watercolour, acrylic and oil colours, enjoying the eureka moments of a finished creation, learning the interactions of colours, materials and techniques and affinity to a particular medium like acrylic for now. Interestingly, there are some sombre moments or periods when I am without any inspiration sitting in front of a plain canvas or surface of expression. It is pertinent to note my personal experiences and studio practices over the period of the COVID – 19 pandemic across the globe and especially in Jos, Plateau State Nigeria where I reside.



Wear your Mask. Installation on my gate. The Corona virus has ravaged several societies. In response to the pandemic, this installation was created on my gate to draw caution to visitors and friends. Individual efforts can stop the spread of the disease. Stay and play safe.



Studio space. My hub of activities and contemplative engagements.



Working on one of my equestrian series.

The works presented in this catalogue are the musings in my mind through the lockdown period and after the opening up after the initial high wave of the COVID-19 pandemic in Plateau State. As an academic cum practicing visual artist, engagements with my students and other administrative Ad-hoc commitments have prevented me from doing viable studio practice. This period however afforded me ample time to reflectively plan and work. The process was refreshing and indeed reinvigorating to my spiritual and psychological wellbeing and indeed improved my mental health a great deal. My practice was uploaded on the various social media platforms and made room for constant virtual exhibition. Discussions with different people and art connoisseurs were stimulating through the period. For instance, in a painting posted in early March 2020, I discussed an earlier post which relates to the current COVID-19 situation as follows "This sombre painting is currently in the UK. There's something about artists and their statements. Today, the world is experiencing "forced sunsets" in most cities due to the COVID-19 pandemic. Although not my intention when I painted the work, it brings to mind how artists can project issues... Sunsets are beautiful moments of contemplations. As we reflect in self or forced isolations, may God grant us new directions and put away the COVID-19 plaque. Shalom!"

The landscape genre is an area that has always fascinated me. The colours of nature, expanse, the tactility of forms, the subtlety of light on various subjects, amorphous cloud covers, cascading waterfalls, still waters and the beauties of meadows, fields in various seasons keep my heart longing for my studio space and how best to respond to issues. Feedback mechanisms were created through the social media platforms of Facebook, WhatsApp and Instagram to get viewers responses to visual dialogues and some of the gleanings are captured in this catalogue. The critiques from professional colleagues, collectors and other art lovers have constantly spurred me on to better productions and a longing to making greater masterpieces in my area of expression in the visual arts. Enjoy the works as presented from my view.

MY PAINTINGS



Isolation Series – Stay Indoor, Oil on canvas, 27th March, 2020. Jacob Enemona Onoja.

The medium used for this work is oil on canvas. The slow drying process of oil and the ability to allow modelling of forms, makes this a choice medium for this work. The work being the first in the lockdown series of works, gave me relief from a long hull of stressful classroom/office work period in the university. An imaginative composition of the serene landscape of the Jos-Plateau and its lovely sceneries, this work transports one to a hermit-like settlement, alone with God and nature. This serene painting draws attention to the serene outlook of the countryside which the lockdown was able to achieve throughout the country where the lockdown was implemented. The deliberate creation of the hut without any figure in view, shows the effect of the indoor stay and the rejuvenating and therapeutic essence of nature's renewal. Lovely cloud cover, rolling mountain ranges, flowing life giving stream, oxygen replenishing trees and the aura of serenity captured in the allegory of the painting. The composition is an imaginative one and draws attention to the power of isolation to self-heal, rejuvenate and create harmony. Nature is in sync with itself, so, the understanding of the principle guiding nature can help us bring to perfect harmony our well-being and advance the productive nature of our lives.



Lockdown and the City at Sunset, Acrylic on canvas, 55 x 40 cm, 8th April, 2020

Walking through a once busy Alley and now seeing this empty sight is sobering. This too shall pass. The sun shall soon set; a new dawn will break forth. Businesses will thrive again. Keep hopes alive as you reflect indoors.



Lockdown and the City. Acrylic on canvas, 40 x 55 cm. Jacob Onoja. 2020.

Created as an inspiration from the work of Jeremy Mann, this imaginative composition cityscape captured a quiet city during the lockdown period. The COVID- 19 pandemic created a new normal in the world. The contemplative silence, new and better methods of engagements are part of the gains of the period for me as an artist. More people now engage in online businesses and place in perspectives the need to rethink and diversify.



The Race – Equestrian Series, Acrylic on canvas, 60 x 90 cm. Jacob Enemona Onoja. 13th April, 2020.

The adrenaline release in horse racing is what spurred this painting. The use of vibrant colours to tell the story of speed and freedom aptly captured in this painting is exhilarating. I used a painting knife in quick succession to achieve the painting.

Horse racing is a common sporting event in Nigeria and other climes. In Nigeria for instance, horse racing is infused into the Durbar celebration, a festival in the northern part of Nigeria. The glamour, colours, thundering hoofs, dust clouds, sea of faces and costumes; all add to the aura of the sport and festivity. As an artist, the memories garnered in the show can only be replicated in paintings and other visual renditions to keep history alive and thriving. Some of the reactions to the painting include comments like that of Frhh Onoja on Facebook "This is good. I think you should develop the equestrian art more than the landscapes (with the exception of your abstract cityscapes)". Another comment from a Professor of art reads "Dr Onoja, quite ingenious of you. Try to depict the corona virus pandemic with the days of Noah in the Bible or bloodthirsty men in our society." Different strokes for different folks they say. I am however concerned with enjoying the aesthetic of the painting and recorded a moment in history.



Spontaneity, Oil on canvas, 60 x 90 cm, Jacob Onoja.
Exploration of Equestrians. Intentional accident and design.

The inspiration for this painting came to me spontaneously. I was trying a new colour scheme and the oil medium afforded me the fluidity I was looking for. Maigemu Hendrix, one of my followers on Facebook commented on the painting by saying that "You got the sweet breeze effects, and energetic action of the horses." While Rwang Mark jocularly mused that "You are painting this town RED ooh! (Sugar Red)". To my mind, the essence of the painting was to capture the power of movement, colour and the vigour horse racing exudes. The composition stimulates the heart with the warmth of the primary colours thereby stimulating the senses to action and spontaneity.

WATERCOLOUR STUDIES

I Find the watercolour medium interesting and easy to give quick results. There is always something new to learn in materials and techniques especially the watercolour medium of expression. I am enjoying the daily creative benefits of the LORD.



Freedom of Space, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.

The fluidity of the watercolour medium and the effect of transparency in the creation of this piece gave me an ecstatic feel. I used resist technique of the masking fluid to mask off areas desired for highlights and special effects. The narrative of the countryside is always welcoming. Dispersed settlements and the endless farming spaces in the countryside is allegorical of the rich agricultural potentials waiting to be tapped in Nigeria.



Reminiscence of Black Hawk. Ink Wash on Art card. Exploring illustration allegories.



Country Side

Pen and Ink.

Before bedtime, trying an abandoned medium.



Farming Time, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.



Sunset and the Village, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.



Calm, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.



After the day's work, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.



The Farm, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.



Serenity and Rest at the Lamingo Dam - Jos
Watercolour on Compressed paper
Enjoying the brilliance and fluid nature of Watercolour. Simply relaxing

"Are you tired? Worn out? Burned out on religion? Come to me. Get away with me and you'll recover your life. I'll show you how to take a real rest. Walk with me and work with me—watch how I do it. Learn the unforced rhythms of grace. I won't lay anything heavy or ill-fitting on you. Keep company with me and you'll learn to live freely and lightly."
Matthew 11: 28 - 30 (The Message)



Memories of Kufena – Zaria, Watercolour on Compressed paper18 x 27 cm, Jacob Onoja. 2020.

The expanse, sunsets and unique landscapes features of the north is simply inspirational.
"After Lot separated from him, God said to Abram, "Open your eyes, look around. Look north, south, east, and west. Everything you see, the whole land spread out before you, I will give to you and your children forever". Gen. 13: 14 - 15. LORD, separate me from Lot, open my eyes and broaden my horizon. Amen! Contemplating certain scriptural verses can liberate my creative drive to painting certain themes.



Light, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.



The city, Watercolour on compressed paper, 18 x 27 cm, Jacob Onoja. 2020.



The Race II, Acrylic on Canvas, 60 x 90 cm. Jacob Onoja. 2020.

Exploring spontaneity in painting
Ecclesiastes 9:11 (New Living Translation)
11 I have observed something else under the sun. The fastest runner doesn't always win the race, and the strongest warrior doesn't always win the battle. The wise sometimes go hungry, and the skillful are not necessarily wealthy. And those who are educated don't always lead successful lives. It is all decided by chance, by being in the right place at the right time.
God, please position me in the month of May for great favours. Amen!!!



Triune, Acrylic on Canvas, 60 x 90 cm. Jacob Enemona Onoja. 2020.



Psalm 36:9 (KJV) For with thee is the fountain of life: in thy light shall we see light.
Morning Light
Acrylic on canvas63 x 137 cm
LORD, grant us light through this Pandemic - Amen!



Expanse (Gray scale study), Acrylic on canvas, 25 x 91 cm, Jacob Onoja. 2020.



Green City Rejuvenation in the Lockdown. Acrylic on Canvas 60 x 90 cm
Psalm 23:2 KJV He maketh me to lie down in green pastures: he leadeth me beside the still waters.
Peace of God through this Pandemic as we flourish - Amen!!!



ADRENALINE! (Equestrian Series)
Acrylic on canvas 60 x 90 cm

I started this painting on the 1st of June. I got a power surge today and finished the piece to give me peace.

Eccl 9:11. I have observed something else under the sun. The fastest runner doesn't always win the race, and the strongest warrior doesn't always win the battle. The wise sometimes go hungry, and the skillful are not necessarily wealthy. And those who are educated don't always lead successful lives. It is all decided by chance, by being in the right place at the right time.



Memories of Katsina Durbar
Acrylic on canvas
60 x 90 cm.
5th June, 2020.
Enjoying equestrian studies.
Pro 21:31 (KJV) The horse is prepared against the day of battle: but safety is of the LORD.



Breakthrough
Chalk Pastel on paper
I'm still experimenting with several media. I find chalk pastel spontaneous and offer quick results too. This study took a few minutes and the outcome is liberating. I feel the wind hitting my face in the speedy ride.
Creating my own realities.
Introspective blessings.



Race Towards National Recovery Acrylic on Canvas 60 x 90 cm
Happy Democracy Day people. God will arise and help Nigeria.
Proverb 14:34. Godliness makes a nation great, but sin is a disgrace to any people.





Collage of the painting process.



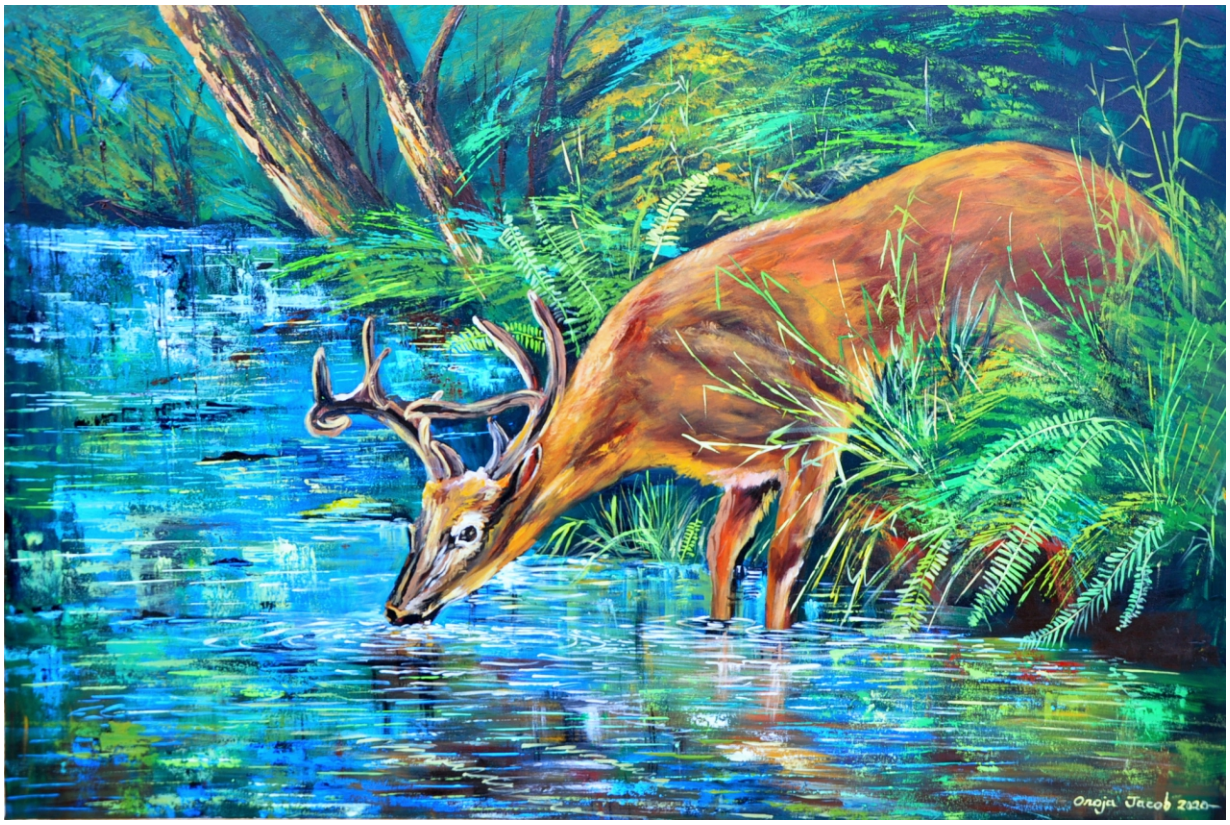
Notebook Series

These are just snippets from a plethora of my collections. Landscapes, Cityscapes, Seascapes, Equestrian studies, Floral notes, Abstractions and more. I am just an extension of the creation story. It's a pleasurable feeling.

Gen 1:27
God created human beings;
he created them godlike,
Reflecting God's nature.
He created them male and female. (THE MESSAGE)



RUN TO WIN (Equestrian Series)
Acrylic on canvas
60 x 90 cm
July, 2020
I am just enjoying 1 Cor 9:24-26
24 Don't you realize that in a race everyone runs, but only one person gets the prize? So run to win!
25 All athletes are disciplined in their training. They do it to win a prize that will fade away, but we do it for an eternal prize.
26 So I run with purpose in every step.
(New Living Translation)



Contemplating Psalm 42:1
As the deer pants for streams of water,
so my soul pants for you, O God.
My deep longing
Acrylic on canvas, 60 x 90 cm, 15 -07-2020.



Fresh Flow
Acrylic on Canvas 40 x 55 cm

John 7:37-38
37.On the last day, the climax of the holidays, Jesus shouted to the crowds, "If anyone is thirsty, let him come to me and drink.
38 For the Scriptures declare that rivers of living water shall flow from the inmost being of anyone who believes in me." (TLB)
Receive God's living water.



Seasonal Blessings (Misty Series)
Acrylic on Canvas 60 x 90 cm 04 - 08- 2020

Ps 46:4-5 (KJV)
4 There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the most High.
5 God is in the midst of her; she shall not be moved: God shall help her, and that right early.
Dear God, Help me early!!!



Mighty Waters (Misty Series), Acrylic on Canvas, 55 x 40 cm.

Isaiah 43:16-19 (KJV)

16. Thus saith the Lord, which maketh a way in the sea, and a path in the mighty waters;
17. Which bringeth forth the chariot and horse, the army and the power; they shall lie down together, they shall not rise: they are extinct, they are quenched as tow.
18. Remember ye not the former things, neither consider the things of old.
19. Behold, I will do a new thing; now it shall spring forth; shall ye not know it? I will even make a way in the wilderness, and rivers in the desert



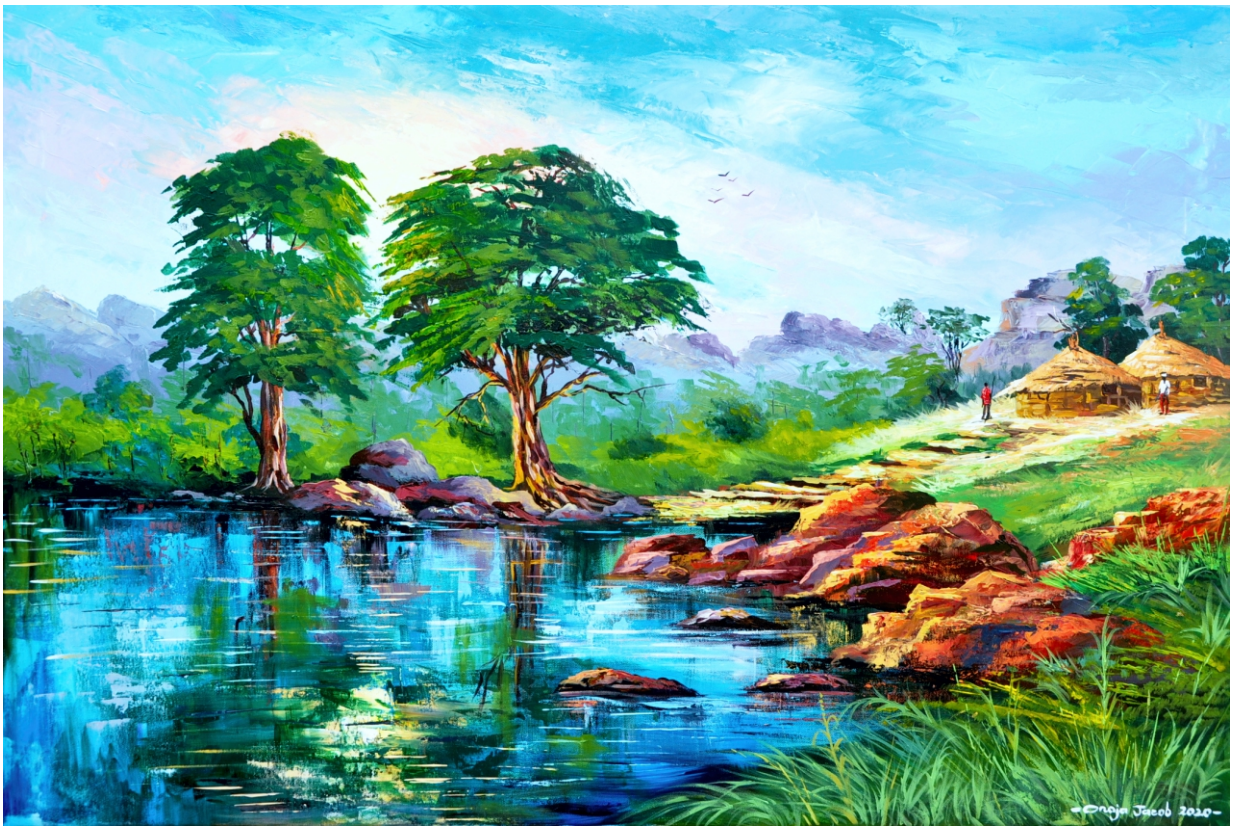
Deep calleth unto deep
Acrylic on canvas 55 x 40 cm

Psalm 42: 7 - 8.
7 Deep calls to deep in the roar of your waterfalls;
all your waves and breakers have swept over me.
8 By day the Lord directs his love, at night his song is with me—
a prayer to the God of my life. God I praise you!



Fresh as the Morning. Acrylic on Canvas. 55 x 40 cm. Good morning friends

1 Chronicles 29:10 - 14
10...Blessed be thou, LORD God of Israel our father, for ever and ever.
11 Thine, O LORD, is the greatness, and the power, and the glory, and the victory, and the majesty: for all that is in the heaven and in the earth is thine; thine is the kingdom, O LORD, and thou art exalted as head above all.
12 Both riches and honour come of thee, and thou reignest over all; and in thine hand is power and might; and in thine hand it is to make great, and to give strength unto all.
13 Now therefore, our God, we thank thee, and praise thy glorious name.
14 But who am I, and what is my people, that we should be able to offer so willingly after this sort? for all things come of thee, and of thine own have we given thee.



Tranquility, Acrylic on Canvas, 60 x 90 cm.
Saturday contemplation and studio practice.

Isa 26:3
You will keep in perfect peace
all who trust in you,
all whose thoughts are fixed on you!

Dear God, please grant peace to troubled villages in Plateau State, Southern Kaduna and other troubled places. Bring us back to tranquility. Amen.

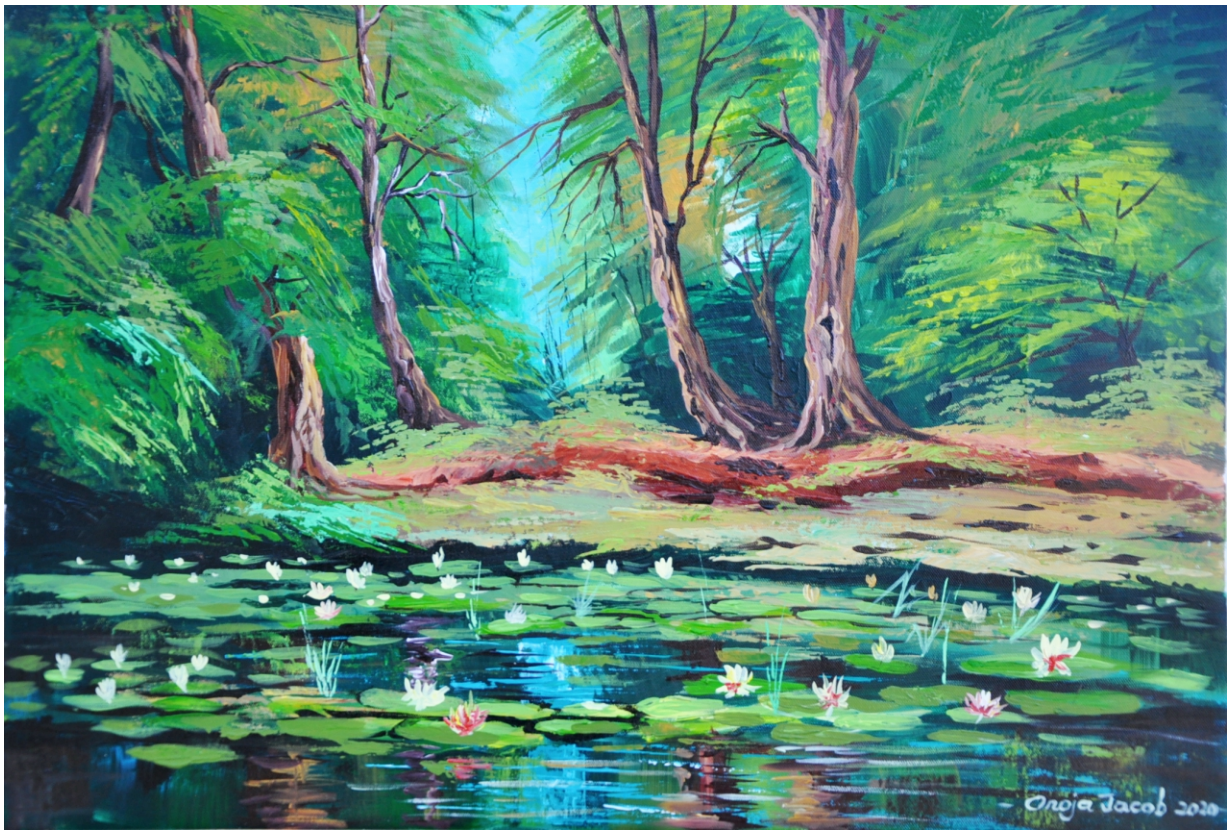


Symphony. Acrylic on Canvas, 60 x 90 cm. Jacob Enemona Onoja. 2020.

The synergy between painting and music is great. This painting incorporates musical notes and colours to address issues of serenity and deep contemplation between the therapeutic power of painting and music.



Metamorphosis, Acrylic on Canvas, 63 x 139 cm. Jacob Enemona Onoja. October,2020.



Rejuvenating Peace, Acrylic on Canvas, 40 x 55 cm, Jacob Enemona Onoja. 2020.



Harmony, Acrylic on Canvas, 40 x 55 cm, Jacob Enemona Onoja. 2020.



The Heavens declare I (Psalm 19:1), Acrylic on Canvas, 40 x 55 cm. Jacob Enemona Onoja. October,2020.

Psalm 19:1-2
1. God's glory is on tour in the skies,
God-craft on exhibit across the horizon.
2. Madame Day holds classes every morning,
Professor Night lectures each evening.
(THE MESSAGE)



The Heavens declare II, Acrylic on Canvas, 55x 40 cm.
Jacob Enemona Onoja. October,2020.

The evenings produce some remarkable sunsets around my neighbourhood. The painter of the sky is always mesmerizing me with His unfathomable beauties.



Kaleidoscopic City III, Acrylic on Canvas, 55x 40 cm.
Jacob Enemona Onoja. October,2020.



Lockdown City at Sunset, Acrylic on Canvas, 60 x 90 cm. Jacob Enemona Onoja. 2020.



Lyricism, Acrylic on Canvas, 30 x 127 cm. Jacob Enemona Onoja. 2020.



Cubist Landscape, Acrylic on Canvas, 60 x 90 cm. Jacob Enemona Onoja. 2019.



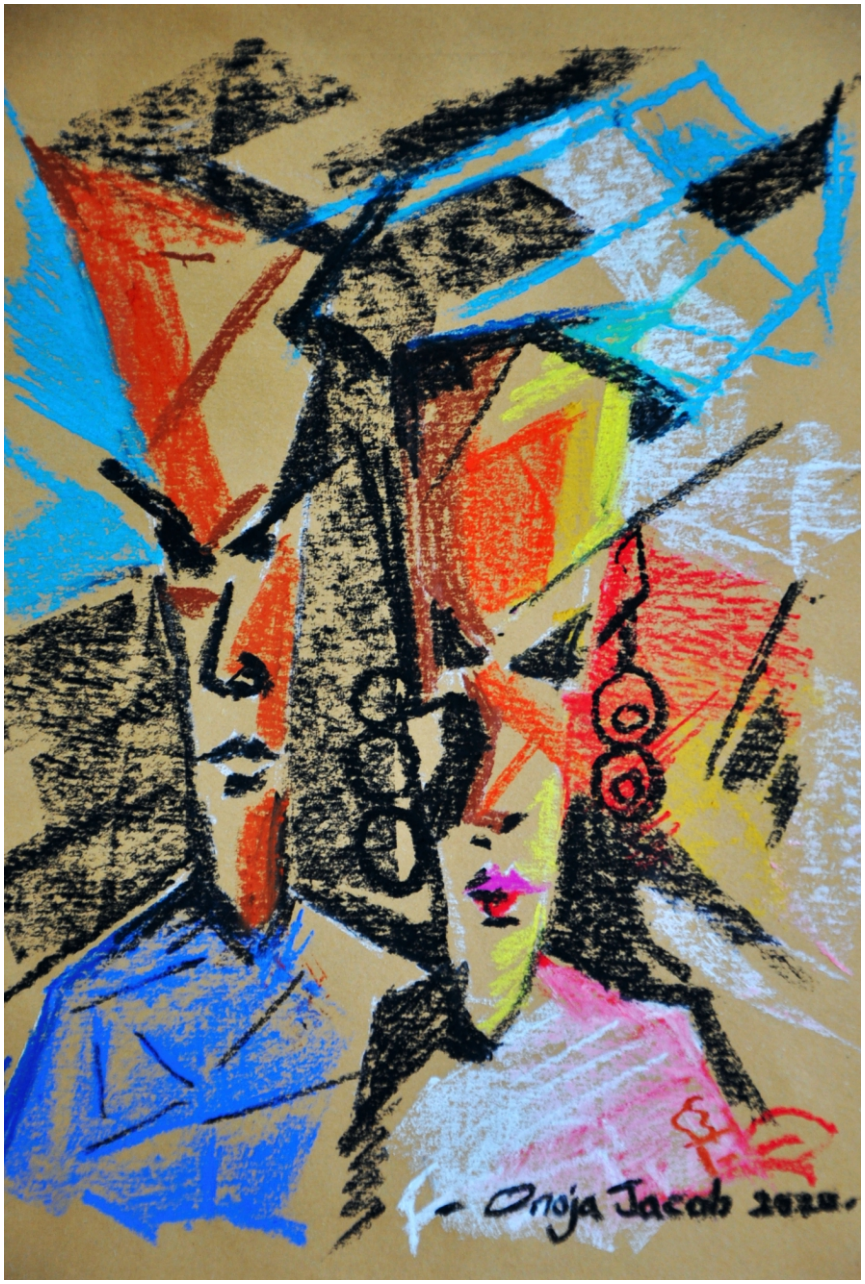
Waterlilies, Acrylic on Canvas. 26 x 76 cm. Jacob Enemona Onoja. 2020.



Mining Activities - Gusa, Acrylic on Canvas. 26 x 76 cm. Jacob Enemona



Just having fun designing this for my neighbour.
Times and seasons on Cds.
Happy aesthetic weekend friends.



Couple, Chalk Pastel, 25 x 20 cm. Jacob Enemona Onoja. 2020.



Colour Theory, Acrylic on Canvas, 60 x 91 cm. Jacob Enemona Onoja. 2020.



Swift, Acrylic on Canvas, 60 x 91 cm. Jacob Enemona Onoja. 2020.



Serenity, Acrylic on Canvas, 91 x 121 cm. Jacob Enemona Onoja. 2020.

GUEST ARTIST



John Oyedemi Ph.D.

A graduate of Ahmadu Bello University, Zaria. His interest is in exploring and depicting scenes in a dialogue between colours and lines. His works are situated in contemporary aesthetic discussions cutting across barriers of interrelationship of forms. Our friendship is productive and stimulating.



Royalty 1 99x109cm



Exchange100x110cmPrice



Royalty 299x109cm

OTHER ACTIVITIES OF THE LOCKDOWN SEASON





Visit to my studio by Professor G.G Duniya, Samuel Faida and Kehinde Adewumi



Mentoring moment with my friends Mala Iwa Gbado Ikaleku and Batamwa Raymond

COMMUNITY SERVICE – JOS ZAMAN TARE (LIVING TOGETHER) PROJECT

Exhibitions which are usually purpose driven and staged in dedicated halls have witnessed tremendous patronages from art lovers and connoisseurs. This is because, messages imbued in the creations pass across vital information in the society covering various issues. The Zaman Tare exhibition is however unique in the sense that, the artists visited the communities with their works of peacebuilding to engage with the audience and tell their unique story of peace using the various media of expression like paintings, graphics, sculpture, film, drama and poetry.

The Zaman Tare project in Jos was hosted by the Dialogue, Reconciliation and Peace (DREP) Centre Jos, Plateau State. This year's project which ran from 21st September through 29th September, 2020 and covered six communities including Nasarawa Filin Ball, Congo Russia, Abbattoir, Dadin Kowa, Jenta and Mai Adiko all within the Jos North and Jos South Local Government Areas (L.G.A) of Plateau State respectively. A total of nine artists participated using the various genre of engagements to pass the message of peacebuilding, reconciliation and community cohesion and coexistence.

The artists were separated into two groups (A and B) to cover the various communities in alternate days. Group A comprised of Jacob Onoja (Painter/ Art historian), Nentawe Gokwat (Painter), Paul Walman (Film Maker), Zammi Moven (Graphic designer) and Kopbam Philemon (Painter); while Group B has Mike Smagye (Painter), Angela Omozuapo (Painter), Joseph Liman (Poet) and Luka Muolchet (Sculptor).

SELECTED EXHIBITS

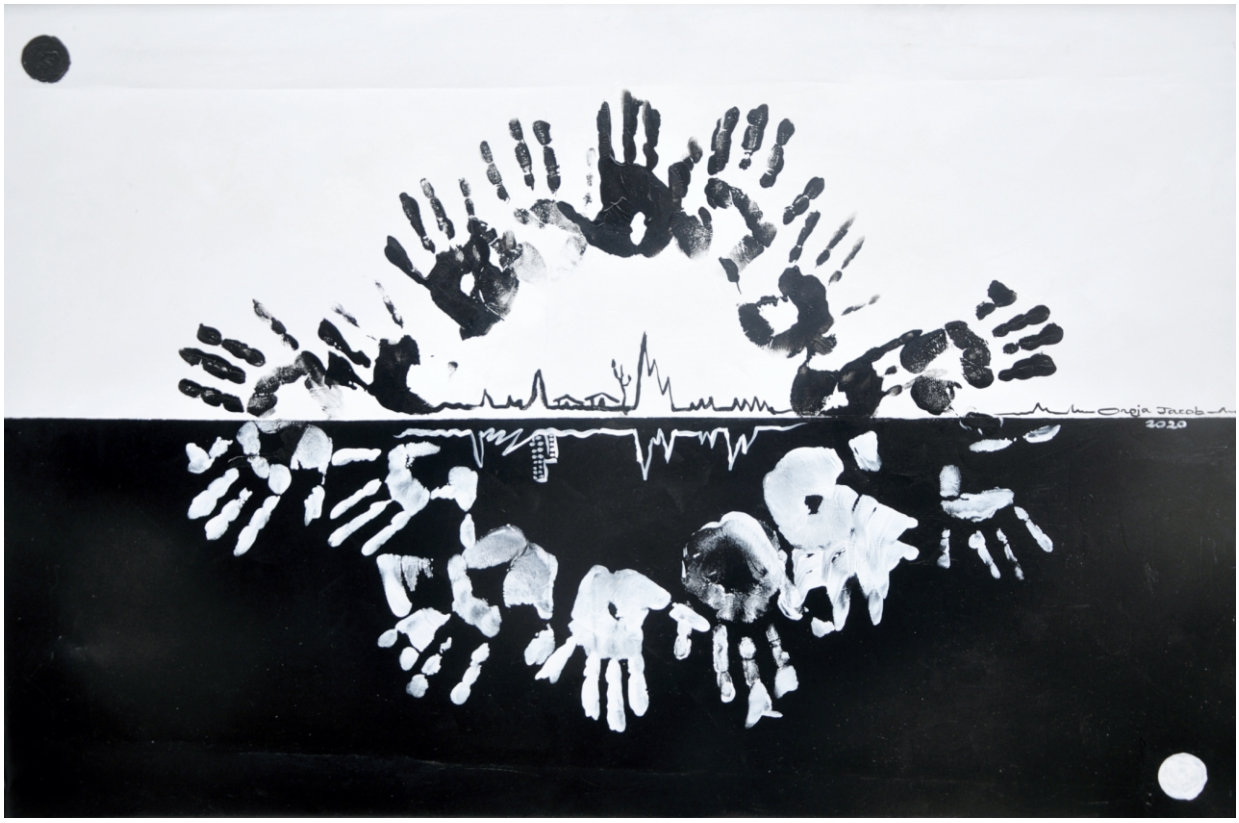


Plate XIII: Heartbeat of Peace, Jacob Onoja, Acrylic on Canvas, 60 x 90 cm. 2020.

This painting was created using the hands of children in my community in a guided painting representing different divides. The unity of design using black and white, creates contrast and harmony. The lines of divide showing different communities is a simulation of the heartbeat of man. It is only when we are alive that we can work and live in peace. The globe is in dire need of peace and mutual understanding. Children are quick to forgive and are very tolerant, hence, the allegory of using their hands to speak the message of peace and tolerance in the community. More so, the process of creating the work brings people together to interact. This can only happen when and where there is peace.



Plate XIV: Allegory of Peace, Jacob Onoja, Acrylic on Canvas, 102 x 152 cm. 2020.

This collaged painting shows several scenes of peace building efforts in allegorical renditions. The top left shows a community method of discussing resolutions and peace at the village square. The lower left indicates a meeting between the Christian, Muslim and traditional worshiper. The top middle shows grass root method of drinking together from a calabash and then pouring out the drink as the libation for peace as commonly seen on the Plateau. Various religious symbols in a conference-like meeting on the rainbow colours, indicative of various interest groups coming together for peace. The allegory of the Lion and the Lambs staying together in the ecosystem, drawing attention to a desired situation of peace where the perceived predator and prey can live together as seen in Biblical prophecies. Nigerian army personnel turning their weapons into agricultural tools for sustainable food instead of killing gears. The top right shows a typical Plateau landscape with two rivers coming from different sources and meeting at a point to flow together as one. This is typical of Plateau State, where people from different ethnic cultures meet on the Plateau because of the pristine weather and rich minerals resources found in the state for economic development. The waterfall refreshes peace process of the Pope and Imam who shake hands after a peace meeting overlooking an international round table of peace with the dove as the unifying symbol of peace.

LANDSCAPES AND MORE III
HIGHLIGHTS AND COMMENTS

















PLEASE DO
NOT TOUCH
EXHIBITS.

CAFÉ
RESTROOM












First set of graduating students to the exhibition. The opening day of the exhibition also happened to be the convocation ceremony of the University of Jos where I Lecture.



Dr. Yohanna Datiri (Second from right) Head, Department of Fine and Applied Arts, University of Jos, with Mrs. Naomi Rogo, Mr. Rogo and Coach Ben



In a chat with Professor Gambo Duniya.



The engaging power of art and the discussions generated.



With some of my students who helped with ushering



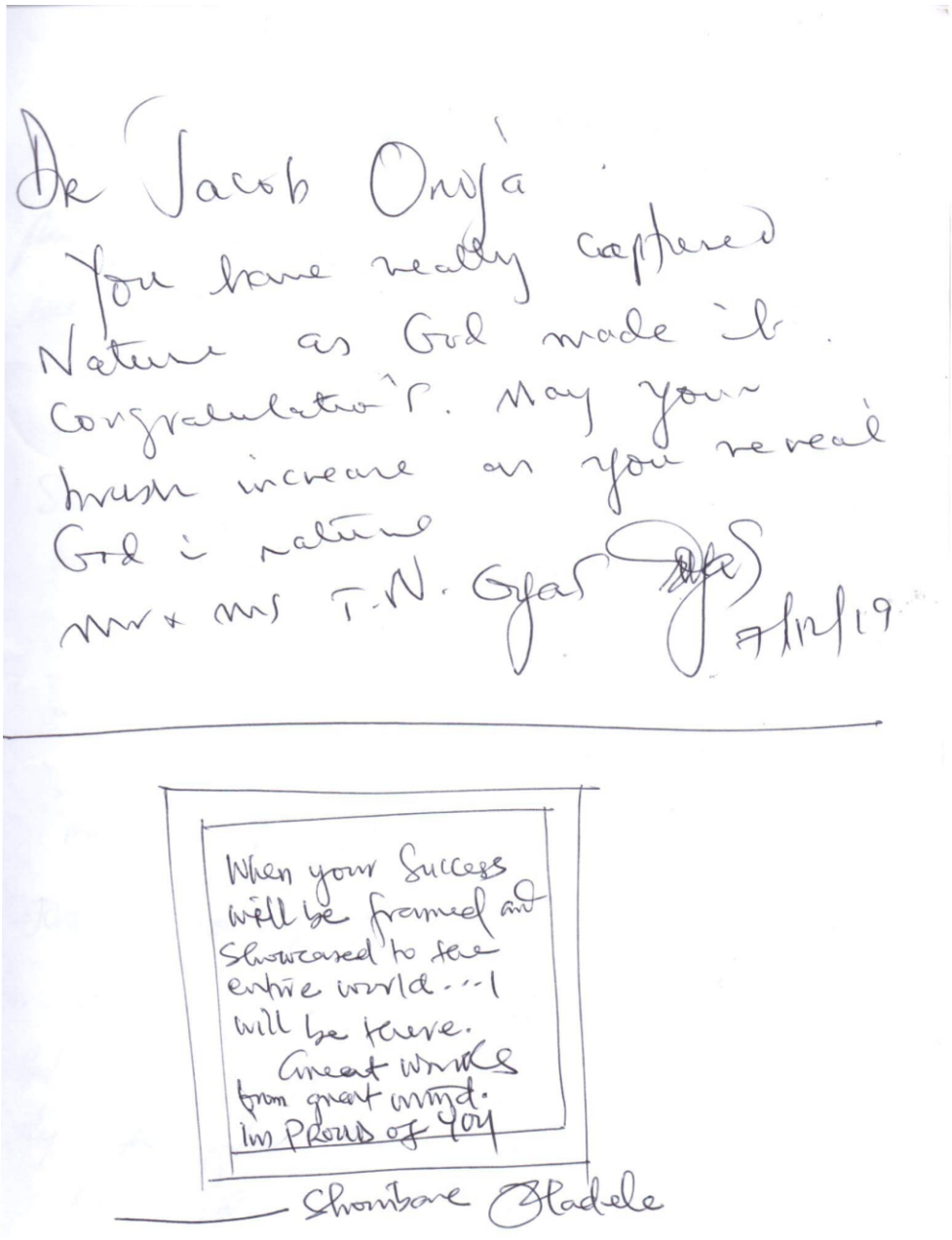
Explaining processes to students on Industrial training with Mr. Mark Rwang

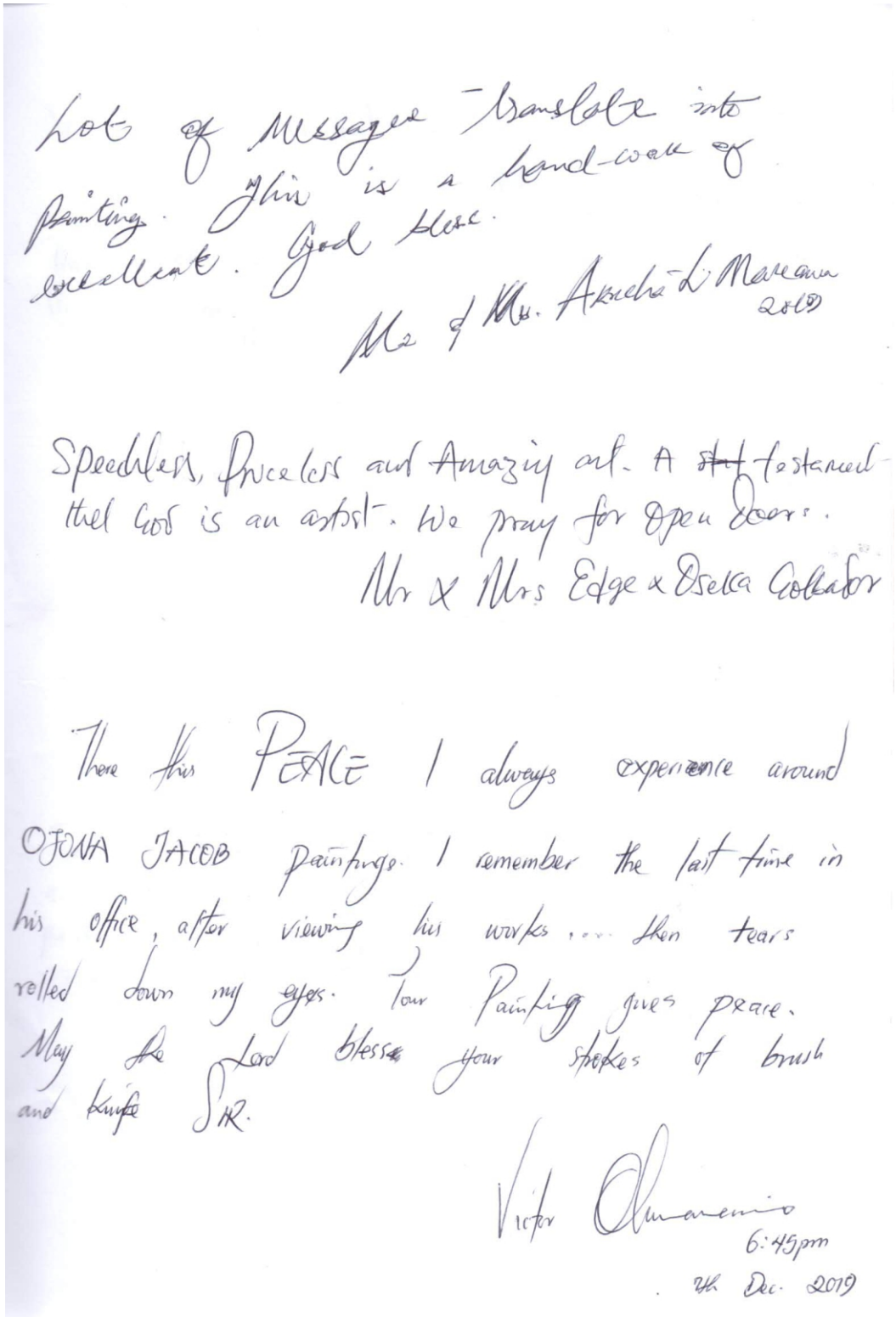




Media interviews

COMMENTS AND FEEDBACKS





Lot of Messages Translate into painting. This is a hand-work of excellent. God bless.

Mr & Mrs. Akuchi-L Nwaeme
2019

Speechless, Priceless and Amazing art. A ~~st~~ testament that God is an artist. We pray for Open doors.

Mr & Mrs Edge & Osela Collabor

There this PEACE I always experience around OJOWA JACOB paintings. I remember the last time in his office, after viewing his works .... then tears rolled down my eyes. Your Painting gives peace. May the Lord blesse your strokes of brush and knife SIR.

Victor Olumuyiwa
6:45pm
24th Dec. 2019

Very colourful and inspiring works

Kyesmen Benjamin

This is amazing great work and inspiing to us the up coming artists. A Job Wellfoine sir.

Kutshak chefo Iliya

Confirming the great Landscape artist you are.

Malo Jamon

This whole package is explosive. My Single offense is only a handful enjoy this Joy and hapiness experienced. Lets push more, upon up the Curtains wider, Let more people enjoy the Style, Creativity and Ingenuity.

Jamin Joshua.

This is the most mind blowing exhibitions I've ever attended colourful and beautiful Landscape speaking volume, depicting Jos plateau as the home of peace and tourism.
Am indeed inspired
And I pray the LORD shall be your strenght as you explore to touch lives with your paintings

Katung Namma
Cayus

Great and incredulous works here!
I can appreciate better how and why God endows people, tribes and nations this great--- a priceless resources that is too WAOO, to be described.
Great, Good, and Marvellous to be Glorified, Encouraging the Perpetness of nature, our God, the holy divine architect.
Glad to be Part of this exhibition and the step is that much more than ever before, will sleep better as I look up, trusting for my picks and Glorification.
God Yes & take you there., welcome!

Thuck, J. A.
Airforce Military School, Jos
07127019

7th Dec. 2019

Great and very wonderful works. You are very focused and thoughtful in your expressions. Your dexterity in concepts development and execution is immense. Your works are thought provoking, inspiring and challenging. Keep it up and God bless.

Prof. Tina

7th/12/19

Very powerful statements with brush on Canvas! This is very innovative and educating. It is worthwhile and we desire more of this Keep it up!

Datiri Y. C
Uni Jos, Fine Arts Dept.

I enjoyed the works on exhibition.
Very well curated and very well thought through.
Congratulations.

—Dr. Patrick-Jude Oteh
Jos Repertory Theatre
Jos, Nigeria.
7/12/2019

Congratulations to a master "landscapist", and diligent artist. Th works appear realistic but their intellectual undertones cannot be missed, hence their evocative engagement. I am not disappointed, because I enjoyed every bit of the time spent here.

Prof. G. G. Darah
7th/12/2019

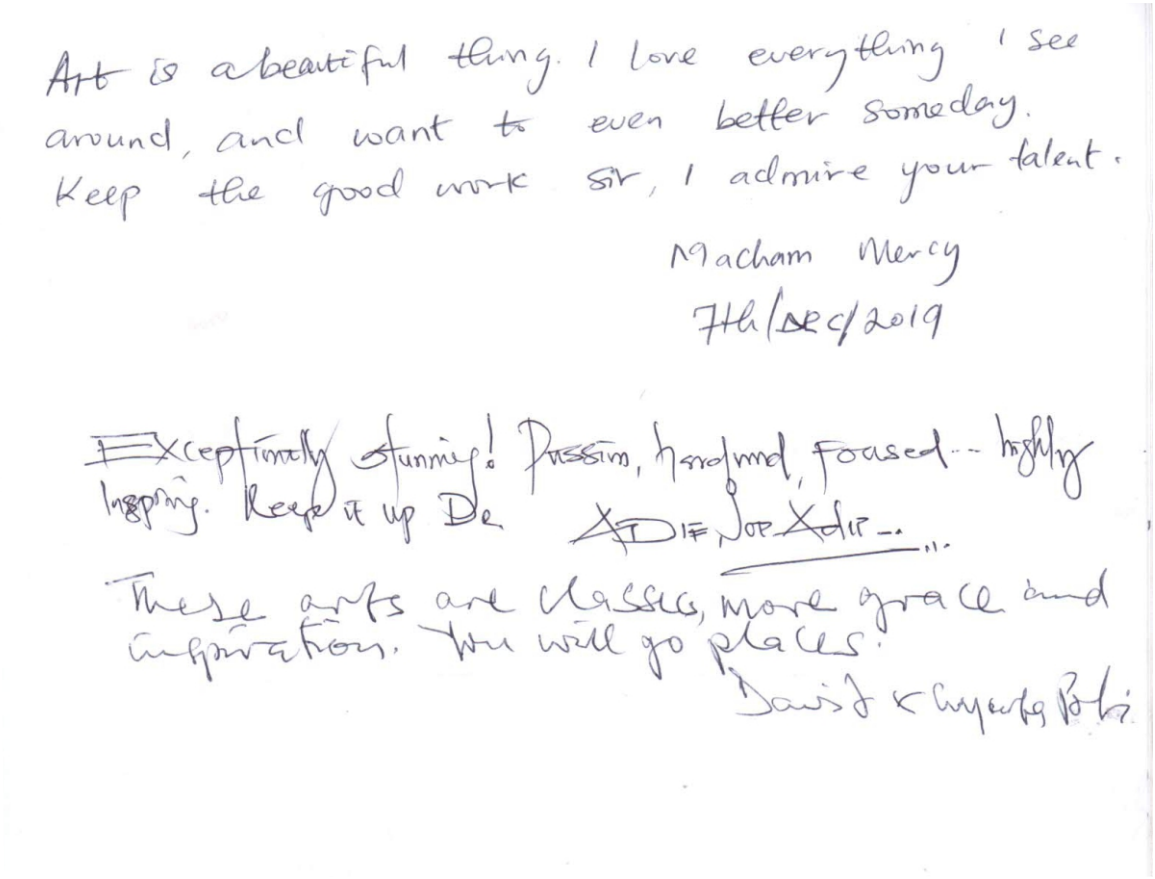
Landscapes and More III is another wonderful exhibition, the gamut of works are exciting, carrying salient messages. More grace to you and Congratulations Sir

FAIDA Samuel
7/12/2019

Art is an expression of creation
Especially landscape art mirrors the Creator
Keep it coming — CA MESEKO, BVM MLS

I always admire what I cannot do and Art is one of the things I tried learning and Unfortunately discovered I could not achieve. Landscape and more III made me appreciate God more and the beauty of his creation. Onoja we want more —

S. I. G. BUGAMMA, FAIPH
Dean School of General Health Sciences PSCHT Zawan
07/12/19.



Art is a beautiful thing. I love everything I see around, and want to even better someday. Keep the good work sir, I admire your talent.

Macham Mercy
7th/Dec/2019

Exceptionally stunning! Passion, hand-mad, focused -- highly inspiring. Keep it up Dr. ~~XD IF JOB XDIT~~ ...

These arts are classics, more grace and inspirations. You will go places!

David Kiyenze Pobi

LAND SCAPES & More
An exhibition, that opened our eye to so many things the deals with the beautiful hand works of God (our Creator) I feel very inspired and i have really learnt from this.
We look foward for more of this ~~bet~~ wonderful event.

7th of Dec. 2019
MAIJIMI JOAN SWEMISHI,

Land Scapes and more is quite inspiring to look at. it appeals to my senses of Sight particularly those that depicts the sceneries and Sights of Plateau State. The style is nice, love the brush strokes and the presentation. Looking foward to Seing more works by this great artist.

8th December, 2019
Ching-yin Nenkunka.

NOTES

CALL FOR PAPERS

VOL. 2, NO.1

UJFAAJ

UNIVERSITY OF JOS FINE AND APPLIED ARTS JOURNAL

University of Jos Fine and Applied Arts Journal (UJFAAJ) is a peer reviewed Journal. The journal helps to spread visual arts research findings and reports from the studio, theoretical and empirical works in the field in order to advance the knowledge base of practice led and practice based studies. The Journal is peer reviewed and published twice in a year and welcomes contributions from academics, art connoisseurs, critics and art Entrepreneurs.

AUTHORS' GUIDELINES

The Paper Should Have the Following Structure

1. Title of the paper in block capital
2. Authors and affiliations (SURNAME IN BLOCK CAPITAL AND OTHER NAMES as initials e.g. KINGS, Z.A.)
3. Abstract (150 - 250 words)
4. Keywords
5. Introduction - including motivation, aims (and for long paper, overview and references to related work (in separate section)
6. Main body - explanation of methods, data used, instrumentation
7. Results and Discussion
8. Conclusions
9. References in APA 6th edition
10. Paper should not exceed 15 pages for each presentation

FIGURES, PLATES & TABLES

Figures should appear throughout the text as close to their mention as possible and it should be in Arabic numerals, while plates should be in Roman numerals. Figures and plates shouldn't infringe upon the page borders. Tables must be centered according to the length of the caption. Large table can be in one column in order to see them more clearly and avoid placing them in the middle of columns. (Figure. 1, Plate I and Table 1 should be used accordingly and appropriately where necessary).

TEXT FONT OF THE ENTIRE DOCUMENT

The entire document should be in Times New Roman. Font size 12 with double line spacing.

SUBMISSION OF PAPER

Full papers should be sent by e-mail to the editor

onojaja@unijos.edu.ng

with a processing and publication fee of N20,000.00
(N5,000.00 vetting fee and N15,000.00 for publication after acceptance)

only to
United Bank of Africa (UBA)
1022632895
University of Jos Fine and Applied Arts Ass.

Jacob Enemona Onoja Ph.D.
Editor-+2348035984125



Now may the God of peace make you holy in every way, and may your whole spirit and soul and body be kept blameless until our Lord Jesus Christ comes again. 1 Thessalonians 5:23 (NLT).

Thank you for coming.

DESIGN BOX PLUS
08117496476